

UNITED STATES PATENT AND TRADEMARK OFFICE

PROMOTING INNOVATION IN THE LIFE SCIENCE SECTOR  
AND SUPPORTING PRO-COMPETITIVE COLLABORATION:  
THE ROLE OF INTELLECTUAL PROPERTY

Webinar

Wednesday, September 23, 2020

## 1 PARTICIPANTS:

## 2 Moderators:

3 NYEEMAH A. GRAZIER  
4 Patent Attorney  
Office of Policy and International Affairs

5 BRIAN T. YEH  
6 Patent Attorney-Advisor  
Office of Policy and International Affairs

7 SUSAN ALLEN  
8 Attorney-Advisor  
OPIA, USPTO

## 9 Attendees:

10 ANDREI IANCU  
11 Under Secretary of Commerce for Intellectual  
Property  
12 Director of the USPTO

13 GENIA LONG  
14 Senior Advisor  
Analysis Group

15 ALI SALIMI  
16 Senior Legal Advisor  
Office of Patent Legal Administration  
USPTO

17 DAVID E. KORN  
18 Vice President  
Intellectual Property and Law  
19 Pharmaceutical Research and Manufacturers of  
America

20 DR. GABY LONGSWORH  
21 Director  
Sterne Kessler Goldstein & Fox

22

## 1 PARTICIPANTS (CONT'D):

2 MICHAEL CARROLL  
3 Professor of Law and Faculty Director  
4 Program on Information Justice and Intellectual  
5 Property  
6 American University  
7 Washington College of Law

8 MARK SEELEY  
9 Consultant, SciPubLaw LLC and Adjunct Faculty  
10 Suffolk University Law School

11 BHAMATI VISWANATHAN  
12 Affiliate Professor  
13 Emerson College

## 14 Panelists:

15 HON. PAUL MICHEL  
16 Chief Judge  
17 U.S. Court of Appeals for the Federal Circuit

18 STEVEN CALTRIDER  
19 Vice President and General Patent Counsel  
20 Eli Lilly & Company

21 KARIN HESSLER  
22 Assistant General Counsel  
Association for Accessible Medicines

ARTI RAI  
Professor of Law and Co-Director of the  
Center for Innovative Policy  
Duke, School of Law

COREY SALSBERG  
Vice President and Global Head.  
IP Affairs, Novartis

HANS SAUER  
Deputy General Counsel and Vice President  
Intellectual Property, Biotechnology  
Innovation Organization

1 PARTICIPANTS (CONT'D):

2 HIBA ZAROOR  
3 Head of IP Department - Global Division  
4 Hikma Pharmaceuticals

4

5 .

6 \* \* \* \* \*

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

## 1 P R O C E E D I N G S

2 (1:00 p.m.)

3 MS. GRAZIER: Good afternoon. Thank you  
4 for joining this groundbreaking event titled  
5 Promoting Innovation in the Life Science Sector  
6 and Supporting Pro-Competitive Collaboration: The  
7 Role of Intellectual Property.

8 The United States and Trademark Office  
9 and the U.S. Department of Justice have joined  
10 forces to create two half- day programs aimed at  
11 starting a timely conversation between members of  
12 the innovation and legal communities engaged in  
13 the life sciences and in the battle to defeat  
14 COVID-19.

15 The presenters and the panelists of this  
16 program represent a diverse group of legal,  
17 economic, technology, and IP experts. Over the  
18 next two days you will hear from prominent members  
19 of the judiciary, the private sector, and  
20 academia. The program also includes leaders from  
21 generic and brand pharmaceutical corporations and  
22 representatives from stakeholder groups such as

1 the Association of Accessible Medicines, the  
2 Biotechnology Innovation Organization, and the  
3 Pharmaceutical Research and Manufacturers of  
4 America.

5 My name is Nyeemah Grazier, and I am a  
6 Patent Attorney in the Office of Policy and  
7 International Affairs at the United States Patent  
8 and Trademark Office. I am excited to MC this  
9 amazing program with my colleague, Brian Yeh. The  
10 USPTO will host today's event.

11 The main issue that we will focus on  
12 today is how patents and copyrights impact  
13 collaboration and innovation in the life sciences  
14 sector. I'm your MC for the patents portion of  
15 our program, and Brian will be your MC for the  
16 copyright portion.

17 The Department of Justice will host the  
18 second day, which will investigate different ways  
19 to expedite the development and uses of  
20 therapeutics, diagnostics, and vaccines through  
21 competition, collaboration, and licensing.  
22 Tomorrow's program promises a dynamic exploration

1 of these topics from a range of different  
2 perspectives.

3           You will hear from representatives from  
4 the National Institutes of Health, the Federal  
5 Trade Commission, the Department of Justice, and  
6 other stakeholders that promote the advancement of  
7 U.S. life science industries.

8           On a programming note, there has been  
9 one change to the agenda. The fireside chat  
10 between Director Iancu and Assistant Attorney  
11 General Makan Delrahim, was originally scheduled  
12 for today. But their discussion will take place  
13 tomorrow instead. As a result, please note that  
14 tomorrow's program will begin a little earlier, at  
15 12:30, and the fireside chat will begin about 15  
16 minutes later at 12:45.

17           As for today's program, we will  
18 highlight key factors involved in developing  
19 businesses in the life science arena. Although we  
20 are broadcasting virtually, we welcome and  
21 encourage your involvement. We have set aside  
22 five minute for questions and answers for Sessions

1 I, II, and III, and 10 minutes for Q&A for the  
2 panel discussions. If you have a question for any  
3 of our panelists or presenters, you may submit  
4 them by email. Submit it to  
5 Lifesciences@USPTO.gov, shown below.

6 Before we begin it is my pleasure to  
7 introduce our opening speaker, the Under Secretary  
8 of Intellectual Property and Director of the U.S.  
9 Patent and Trademark Office, Mr. Andrei Iancu.  
10 Director Iancu provides invaluable leadership to  
11 all those who serve at the USPTO and is the  
12 government's principle official in all policies  
13 related to domestic and international intellectual  
14 property.

15 Throughout the global pandemic Director  
16 Iancu has led the development and implementation  
17 of new programs aimed at galvanizing American  
18 innovation. Under his astute leadership the  
19 United States Patent and Trademark Office  
20 implemented several COVID-related initiatives.  
21 The USPTO also launched the COVID Response  
22 Resource Center to provide stakeholders and the

1 public with access to relevant resources,  
2 initiatives, and programs.

3           Given his round the clock commitment to  
4 promoting innovation and protecting American  
5 innovation, it is no wonder that he has been  
6 recognized for his outstanding legal work and  
7 expertise in intellectual property law. He has  
8 received countless accolades and honors, including  
9 California Lawyer Magazine, Los Angeles Business  
10 Journal, Best Lawyers in America, and many others.  
11 We truly appreciate his service to our country.

12           Later this afternoon Director Iancu will  
13 moderate the patent panel discussion and he will  
14 engage in a very interesting dialogue with the  
15 Assistant Attorney General, Makan Delrahim, in  
16 tomorrow's fireside chat.

17           It is my honor to welcome the Under  
18 Secretary of Intellectual Property and Director of  
19 the USPTO, Mr. Andrei Iancu.

20           MR. IANCU: Well thank you, Nyeemah, for  
21 that very, very kind and generous introduction.  
22 And thank you for being one of today's Masters of

1 Ceremonies. Before I get too far down the line  
2 here I want to make sure for my teams that my  
3 audio at least is good. Can somebody please let  
4 me know that?

5 MS. GRAZIER: Yes, we can hear you,  
6 Director.

7 MR. IANCU: All right, very good. And  
8 if not, please be kind and let me know, and I can  
9 switch the source.

10 So great to have everybody for this  
11 event. Welcome to all of you to the first day of  
12 our program, which over the two days will focus on  
13 ways to accelerate American innovation in the life  
14 sciences. Our goal is to enhance collaboration  
15 among innovative companies and researchers to  
16 solve one of the most vexing health problems we  
17 have faced as a country in the past century.

18 A big thank you to everyone in the  
19 Anti-Trust Division at the Department of Justice  
20 for co-hosting this program with us at the U.S.  
21 Patent and Trademark Office. The collaboration  
22 between the two agencies is truly innovative and

1 it, too, is directed at helping to find ways to  
2 end the pandemic as soon as possible.

3 Over the course of American history  
4 innovation in the life sciences have alleviated  
5 suffering, cured diseases, and improved quality of  
6 life. Since the dawn of the industrial revolution  
7 those breakthroughs have almost doubled U.S. life  
8 expectancy. From only 40 years in 1870 to 79  
9 years just now.

10 One example is that before the early  
11 1920s, people diagnosed with diabetes were treated  
12 by what they called a starvation diet and were  
13 generally dead within two years. But in 1921  
14 scientist Frederick Banting and others discovered  
15 insulin, a protein hormone secreted by the  
16 pancreas that allowed the body to use glucose for  
17 energy. Shortly after the discovery in 1922,  
18 insulin extracted from dogs was first used for the  
19 treatment of diabetes, with promising results.

20 By the way, these scientists obtained  
21 U.S. Patent Number 1469994, which they promptly  
22 sold for \$1.00. Almost 100 years later,

1 scientists are still making advances in insulin  
2 therapies, allowing those with diabetes to live  
3 full and productive lives.

4           Throughout our nation's history,  
5 American ingenuity and the IP rights granted to  
6 inventors have resulted in the creation of  
7 entirely new industries that have transformed the  
8 global economy. An example is Dr. Marvin  
9 Caruthers. Dr. Caruthers is a co-founder of  
10 AMGEN, now one of the largest biopharmaceutical  
11 companies in the world. Dr. Caruthers told me  
12 that without the protections offered by patents,  
13 the United States "Would not have had a serious  
14 biotechnology industry." He added that patents  
15 are the reason inventors "Lay down millions of  
16 dollars to start the company."

17           Today the pandemic has galvanized the  
18 global research community into a full-scale  
19 assault on the virus. It has propelled the USPTO  
20 to create initiatives to accelerate the  
21 development and deployment of diagnostic,  
22 therapeutics, and vaccines aimed at ending

1 transmission of the virus.

2 For example, we are expediting the  
3 examination of patent and trademark applications  
4 filed by small businesses related to COVID-19. We  
5 launched the Patents for Partnerships, or P4P  
6 platform to connect innovators with potential  
7 licensees who can accelerate the development and  
8 application of promising technologies.

9 We have extended deadlines, waived fees,  
10 and eliminated barriers to patenting COVID  
11 technologies. And just last week we announced an  
12 initiative to encourage the early disclosure of  
13 COVID related patent applications on the USPTO  
14 website in exchange for the deferral of provision  
15 patents' application fees. This action could lead  
16 to the sharing of ideas and the collective burst  
17 of creativity about solutions to the pandemic.

18 Our patent examiners and administrative  
19 judges have been running at full throttle to keep  
20 the U.S. patent system at the forefront of  
21 protecting and nourishing the nation's most  
22 important asset, its intellectual property.

1           And we have undertaken major initiatives  
2   to renew our economy in the long term by  
3   significantly increasing the number of people  
4   engaged in the U.S. innovation ecosystem. Last  
5   week we hosted the inaugural meeting of the  
6   National Council for Expanding American  
7   Innovation. Its directive is to help us broaden  
8   the population of American inventors to include  
9   women, minorities, and millions of potential young  
10  entrepreneurs who live far from any of the current  
11  technology hubs. We need all hands on deck. And  
12  by the way not only to fight and defeat COVID but  
13  also to invent America's future.

14           The patent system remains crucial in  
15  this effort. Due to the rigors of the regulatory  
16  process it takes years to bring new therapies and  
17  pharmaceuticals to market. And depending on the  
18  therapy, the cost to bring a new drug market  
19  varies from hundreds of millions of dollars to  
20  more than \$2 billion. The patent system provides  
21  the incentives and protections necessary to enable  
22  such significant risks and large-scale investments

1 in R&D. Our patent system also fosters innovation  
2 by promoting the disclosure of inventions such  
3 that others can learn from them, avoid them where  
4 needed, and improve upon them whenever possible.

5 Without the patent system, seminal  
6 discoveries might be kept from the public as trade  
7 secrets, stifling breakthroughs and additional  
8 innovation. Plus, patents turn intellectual  
9 creative into financial and legal instruments that  
10 facilitate trade, licensing, and transfer of  
11 technologies from lab to market and in between  
12 entities.

13 The bottom line is this. Patents and  
14 other intellectual property are critical drivers  
15 of innovation and human development. All you need  
16 to do is look at one weekly issue of the Official  
17 Gazette of the U.S. Patent and Trademark Office to  
18 know the huge impact the patent system has and the  
19 amazing innovations that come through our office.

20 We must do everything we can to ensure a  
21 strong, reliable and balanced IP system that  
22 promotes innovation. The USPTO and the DOJ

1 Anti-Trust Division are working relentlessly  
2 towards this shared vision.

3           During the course of this conference we  
4 invite you to provide us with ideas and actions  
5 that the administration can take to even better  
6 support innovation and the development of COVID-19  
7 inventions. I look forward to moderating a panel  
8 of experts this afternoon on whether changes to  
9 patent law could generate additional innovation in  
10 the life sciences.

11           There will also be a session exploring  
12 the importance of copyrights for the dissemination  
13 and use of leading edge research. We are  
14 especially pleased that DOJ will lead the second  
15 part of the program, which is tomorrow, to discuss  
16 how we can promote partnerships to accelerate the  
17 application of new products and processes that can  
18 end the pandemic and ward off any future threats.

19           Additional speakers and panelists will  
20 also address licensing strategies, the regulatory  
21 and anti-trust issues and risks associated with  
22 collaborations and incentives needed to spur a new

1 wave of innovation in the life sciences.

2 And I also especially look forward to  
3 having a one on one discussion tomorrow with Makan  
4 Delrahim, the Assistant Attorney General for the  
5 Anti-Trust Division at the U.S. Department of  
6 Justice, and a good friend, when we will both  
7 delve further into these issues. As a special  
8 treat, by the way, Federal Circuit Judge Kathleen  
9 O'Malley has agreed to moderate our discussion.

10 Thank you again for everything each and  
11 every one of you do to generate the innovation and  
12 nurture the innovators responsible for solving the  
13 greatest health threats facing mankind. And now I  
14 turn it back to Nyeemah and hope and look forward  
15 to a great rest of the conference. Thank you.

16 MS. GRAZIER: Thank you, Director Iancu  
17 for your thought provoking remarks. You  
18 highlighted the importance of IP rights and the  
19 need for collaborations and partnerships to  
20 further promote innovation in pharmaceuticals and  
21 biologics. The Patents for Partnership platform  
22 you mentioned is one example of a pro-competitive

1 collaboration. As of yesterday the P4P database  
2 contains almost 900 patents and patent  
3 applications that are available for licensing  
4 options.

5 Next we will take a closer look at the  
6 nexus between patents and the economic value of  
7 innovation, specifically in diagnostics,  
8 anti-virals, and vaccines. Next slide, please.

9 Joining us today to explore this topic,  
10 we are fortunate to have Ms. Genia Long of the  
11 Analysis Group. Ms. Long is a Senior Advisor  
12 where she focuses on the economics and business  
13 strategy of innovation, particularly the life  
14 sciences. She has assisted executives in  
15 addressing mission critical research and  
16 development, marketing strategy, and financial and  
17 business planning challenges, including the  
18 impacts of policy and competitive and  
19 technological change across all major therapeutic  
20 areas and emerging technologies.

21 Ladies and gentlemen, Ms. Genia Long.

22 MS. LONG: Such a distinguished group of

1 later panelists. The later panelist, as the Under  
2 Secretary mentioned, are going to cover some very  
3 important topics specific to the pandemic  
4 contexts, so I've been asked to complement those  
5 discussions by very briefly covering some of the  
6 essential aspects of the role of patents in  
7 biopharmaceutical innovation and where they sit.

8           That's a very big topic, so I'm just  
9 very briefly going to touch on a few specific  
10 items. First a little bit of what we know about  
11 the connection between innovation and economic  
12 incentives, including patents. Namely that  
13 innovation drives advancements in longevity and  
14 health, as the Under Secretary mentioned, and that  
15 it is influenced by economic incentives. So it  
16 matters very much what we do in terms of the  
17 innovation incentive framework.

18           Second, because of the features of drug  
19 development I'm going to talk about why patents  
20 have such an important role to play in drug  
21 innovation and how unique to drugs they operate in  
22 tandem with statutory IP provisions.

1           If there's any time left I want to say  
2 just a few words about specialists related to that  
3 same diagnostics but I know those will also be  
4 covered by qualified later speakers. So if I  
5 could have the next slide. Thank you.

6           And the first topic, economists have  
7 long recognized technological change and  
8 innovation is a driving force in improvements in  
9 standards of living and progress in health. The  
10 Under Secretary mentioned, you know, doubling of  
11 life expectancy, and we'll talk a little bit about  
12 that.

13           It may not seem like a very  
14 controversial statement today that there is this  
15 link, but it's important that there have been a  
16 number of empirical studies by various experts  
17 analyzing the benefits and impacts of medical  
18 innovation and drug innovation in particular.  
19 Listed just a few sample examples here, including  
20 the work that, as one example, David Cutler and  
21 various co-authors have done dissecting the  
22 improvement in U.S. longevity over the past

1 several decades due to medical innovations. For  
2 instance interpretations with heart attack and  
3 stroke.

4           Interestingly, and adding to the  
5 observation the Under Secretary made a few moments  
6 ago, he and co-authors recently released an  
7 updated analysis, finding that real improvements  
8 continue to be realized in heart disease and  
9 stroke, even after the substantial improvements of  
10 the past decade that the Under Secretary  
11 referenced a moment ago.

12           Of 3.3 years in overall life expectancy  
13 improvement between 1990 and 2015, about  
14 two-thirds, or 2.1 years, they concluded were due  
15 to improvements in just systemic heart disease and  
16 stroke, of which they attributed 50 to 60 percent  
17 of this improvement to pharmaceuticals.

18           The researchers have looked at a variety  
19 of other areas from Hepatitis C to HIV to various  
20 cancers, a couple of which are noted here. Next  
21 slide, please. Thank you.

22           So medical innovation leads to

1 improvements we value in health and length of  
2 life, but do we know that if we provide economic  
3 incentives we will get more of it? Of course  
4 theory tells us that increases in expected market  
5 size and value will be associated with increases  
6 in innovation, measured as additional new drugs  
7 approved and innovation activity measured as  
8 additional clinical trial activity undertaken.

9           But a number of researchers have  
10 confirmed that empirically both overall in terms  
11 of the number of new drugs or development, as  
12 reflected in the first bullet of the examples  
13 here, or in specific areas, notably in vaccines  
14 and oncology. So looking at vaccines as an  
15 example, prior studies have found substantial  
16 empirical evidence that the economic incentives  
17 reflected in health policies can affect the rate  
18 of technological change in medicine.

19           In the area of oncology, there's an  
20 interesting connection with patent policy  
21 directly. Studies have found that research  
22 investments were lower in cancers where effective

1 patent life were shorter, the link being that when  
2 patient survival is longer, it takes longer to  
3 prove a survival benefit, which eats into the  
4 remaining effective patent term. However, this  
5 correlation disappeared when innovators can use  
6 surrogate end points for approval, like time to  
7 disease progression, rather than having to wait  
8 for patients to die to amass the necessary  
9 evidence on survival for approval. Next slide,  
10 please. Thank you.

11 In terms of the second topic, the role  
12 that patents specifically play in drug innovation  
13 and unique to drugs how they operate in tandem  
14 with statutory key provisions. There are some  
15 aspects of the economics of drug development that  
16 makes patents particularly important.

17 Because of the scientific and regulatory  
18 challenges involved, the process of developing and  
19 approving a new drug is particularly lengthy,  
20 costly, and risky. More than 10 years from  
21 submittal to approval, and few than one in eight  
22 drug candidates entering phase one in clinical

1 trial testing resulting in approval. The costs of  
2 development are particularly high and the costs of  
3 copying are particularly low. So without patents,  
4 few manufacturers would make such investments, and  
5 few sources of risk based investment capital, from  
6 the venture capitalists community and others,  
7 would acquire early stage discovery firms or their  
8 assets. Next slide, please. Thank you.

9 Patents involve two key tradeoffs, one  
10 of which was mentioned a moment ago by the Under  
11 Secretary. First and most centrally with patents  
12 we trade, as with society, a certain limited  
13 period of restricted imitative cost-based  
14 competition for the same molecule in order to  
15 provide incentives for firms to make the large  
16 fixed-cost investments that are associated with  
17 new, innovated therapy, with new molecules.

18 So during this period price to the  
19 consumer are somewhat higher than they otherwise  
20 would be, and therefore some consumption that  
21 would take place does not. At the end of the time  
22 limited period, vigorous generic drug and

1 biosimilar competition is encouraged in addition  
2 to the vigorous therapeutic competition that takes  
3 place during the patent period.

4           This tradeoff was described in an  
5 interesting way, I think particularly interesting  
6 way by Craig Garthwaite in some recent testimony  
7 as an access today versus an access tomorrow  
8 tradeoff as you see in the quote here. Where he  
9 compares the tradeoff that's being reduced access  
10 today for existing treatments due to somewhat  
11 higher prices, versus incentives to enable  
12 increased access or created access to treatments  
13 which do not exist at all today. The essential  
14 rationale for patent protection is that these  
15 social benefits outweigh the current period losses  
16 for restrictions on imitative cross-base  
17 competition.

18           The second tradeoff the Under Secretary  
19 referred to of course is disclosure. The defined  
20 right to exclude others comes in exchange for  
21 disclosure, which reduces the private benefit of  
22 the patent to some degree, but increases its value

1 to society. Next slide, please. Thank you.

2 So how do patents operate in tandem with  
3 statutory exclusivity periods for drugs? Starting  
4 with the blue bar at the top of the graphic, the  
5 U.S. patent term length, as we know, is 20 years  
6 from the filing date of the patent. So the patent  
7 clock begins then. But because of the lengthy  
8 drug development process between then and the  
9 vertical line marked FDA Drug Approval, however,  
10 only a portion of the 20 year life of that patent  
11 is available to protect the investment of the drug  
12 innovator. A substantial chunk of that period  
13 would have been used up long before the drug comes  
14 to market, if it ever does.

15 So the Hatch-Waxman Act recognized this  
16 and provided for the period that you see at the  
17 far right of the blue bar, the partial patent term  
18 restoration, in order to make up for a portion of  
19 this period lost. So the resulting period of time  
20 between FDA approval and the expiration of the  
21 patent is the remaining effective patent life,  
22 shown by the red line to the right and below the

1 blue bar.

2 But as we know, that's not the whole  
3 story. Unique to drugs there is a complementary  
4 structure of statutory exclusivity that runs in  
5 parallel with patents. And without getting into  
6 too much detail, those include the periods of so-  
7 called date exclusivity where the evidence used to  
8 prove an innovator's drug is not available to the  
9 generic applicant.

10 The patent, however, protects the IP and  
11 is subject to challenge in court. Date  
12 exclusivity, however, protects just the clinical  
13 data that the innovator relied on for approval, it  
14 doesn't prevent another company from developing  
15 their own set of safety and efficacy data, nor  
16 does it prevent therapeutic competition from  
17 entirely separate molecules from entering and  
18 competing with the drug.

19 So the main point to take away from this  
20 graphic is that the interplay of these provisions  
21 that determines what is the key metric for the  
22 commercial life of the drug, called the market

1 exclusivity period. The MEP, so called, is  
2 defined as the period between the first sale of  
3 the drug, the branded drug, and the first sale of  
4 this generic equivalent. So depending on the  
5 specific circumstances, the patent might be  
6 longer, the period might be longer or shorter, but  
7 the point is that they run in parallel and they're  
8 going to be based on specific circumstances. Next  
9 slide, please. Thank you.

10           So taking all these individual  
11 circumstances into consideration, how do the  
12 actual market exclusivity periods compare to the  
13 U.S. patent term length of 20 years? According to  
14 research conducted together with Henry Krakowski  
15 of Duke University, we found that the average  
16 market exclusivity period has ranged between 12  
17 and roughly 13 and a half years for all drugs.  
18 That's the blue line. And between 10 plus and  
19 roughly 13 plus years for drugs with more  
20 substantial sales over the past two decades.  
21 That's the red line. And by substantial we mean  
22 sales of more than 250 million in 2008 dollars

1 prior to a generic entry.

2 So what we see on the small molecule  
3 drug side is far below the 20 year period of  
4 patent protection and market exclusivity periods  
5 that have changed relatively little over the past  
6 two decades. Next slide, please. Thank you.

7 At the same time the patent challenge  
8 environment, as petitioners who were watching know  
9 so well, has changed quite dramatically over this  
10 period. So-called Paragraph 4, Patent Challenges  
11 to small molecule drugs has increased steadily  
12 until three out of every four drugs experiencing  
13 first generic entry in 2014 and nine in 10 of  
14 those drugs with the more substantial sales that I  
15 mentioned, faced at least one patent challenge by  
16 a potential generic competitor, that's the blue  
17 line, which is up from fewer than one in 10 in  
18 1995. And at the same time those patent  
19 challenges come earlier and earlier. Looking at  
20 the red line by the right-hand side of the graph,  
21 the average time between launch and patent  
22 challenge stood at approximately six years for all

1 drugs on average, and approximately five years for  
2 those drugs with more substantial sales. Next  
3 slide, please. Thank you.

4           There are a number of specific issues  
5 related to vaccines and diagnostics, but I think  
6 I'm coming to the end of my time, so maybe I'll  
7 just kind of note here that a key question for  
8 vaccines, the experts such as one of the later  
9 panelists, Ernie Berndt, who literally wrote the  
10 book. The vaccine market is whether existing  
11 market based incentives have really been  
12 sufficient for promoting vaccine development, and  
13 if not, what else can be done?

14           So I'll stop there.

15           MS. GRAZIER: Thank you, Mrs. Long.  
16 That was very interesting. It appears that we  
17 have two questions. All right. Question one,  
18 what are the key take aways that are most relevant  
19 to the panels that we will hear from today and  
20 tomorrow?

21           MS. LONG: Thanks for that question. I  
22 think there are a number of things I would just

1 quickly highlight before you move on. One is  
2 that, as we saw a little bit in the graphics that  
3 we took a look at, innovation in drugs is a  
4 particularly long-lived process. Innovators, as  
5 the Under Secretary noted, are making long-term  
6 uncertain investments. So any changes to the core  
7 framework elements that we're talking about should  
8 be expected really to have a very long tail, a  
9 very long-term impact.

10           And secondly I'd probably say that, as  
11 we were looking at in terms of the context of the  
12 NEP data, patents are a central component of the  
13 innovation system for drugs, but they're also  
14 imbedded within a larger and somewhat complex  
15 system of rules and incentives which act together  
16 to yield market results. So care needs to be  
17 given to thinking through how all of these issues  
18 and changes may interact in order to ultimately  
19 experience a market impact.

20           MS. GRAZIER: Thank you. We have  
21 another question. And it seems we have time for  
22 another question. Okay. Question Number 2. If

1 patents involve a tradeoff, how do we know if we  
2 have the right tradeoff? You mentioned tradeoff  
3 in your slides.

4 MS. LONG: Yeah, that's a particularly  
5 difficult question. Because the tradeoff is  
6 fundamentally a policy decision. And that's what  
7 we all give our input kind of into in terms of the  
8 both halves of sort of that tradeoff but it  
9 reflects our overall priorities as a society. So  
10 there's no simplistic, you know, simply arithmetic  
11 answer to that question. It really is a question  
12 of thinking at a point in time what the balance is  
13 that as a society we want to make between those  
14 short-term benefits that come at lower prices and  
15 the long-term benefits of somewhat enhanced  
16 incentives for future therapies.

17 What we can say is that the rules and  
18 the practices that generate the tradeoffs that we  
19 have today, that we see today, yields are  
20 especially with certain outcome, so changing the  
21 rules is likely to change the results.

22 MS. GRAZIER: Thank you very much. And

1 was there anything else that you wanted to touch  
2 upon? Seems we have a couple more minutes so if  
3 you'd like to you could --

4 MS. LONG: One thing I touched on that  
5 might be interesting schematically for future sort  
6 of panelist is the oncology and surrogate marker  
7 examples that I mentioned before where there were  
8 disincentives to the way that the patent system  
9 operated in the real world by disadvantaging  
10 certain drugs for cancers with longer relative  
11 life expectancy. I think it's a kind of sort of  
12 subtle impact or not so subtle in the aggregate,  
13 kind of impact on the market for drugs that the  
14 way that the patent system operates, you know, in  
15 the real world, with real innovators kind of  
16 making real life decisions on major investments,  
17 can have big impacts, you know, kind of on public  
18 health. So that was ultimately addressed really  
19 by the FDA, you know, adopting surrogates and  
20 surrogate end point sort of based approvals, but  
21 it had a measurable impact on innovation such as  
22 the results.

1           So it would be interesting to see if  
2 other folks have some observations about how  
3 incentives that we see playing out on the patent  
4 system with an impact on, you know, public health,  
5 if that can be addressed in complementary areas.

6           MS. GRAZIER: Very well. I'm sorry, I  
7 think we just lost your audio. Okay. We have you  
8 back. I'm sorry, I missed the tail end of your  
9 comment.

10          MS. LONG: All right, we'll see if this  
11 -- can you hear me now?

12          MS. GRAZIER: Yes. Perfect.

13          MS. LONG: Great. I was just saying, I  
14 don't know where I cut off, that the kind of  
15 oncology and surrogate markers example that I  
16 mentioned earlier where there were disincentives  
17 on the ground in terms of the way the patent  
18 system operated in the real world, a disadvantage  
19 in certain drugs that were developed for cancers  
20 with longer relative life expectancy was  
21 ultimately really addressed in a complementary  
22 way, right, by the FDA adopting guidance and

1 openness to surrogate endpoint, surrogate based  
2 approvals, which had a measurable impact on both  
3 innovative incentives and really the results that  
4 matter to patients, the approved drugs and  
5 therapies that are available.

6 So I'd be interested to see if other  
7 commenters, other panelists, tomorrow  
8 particularly, have comparable examples that we  
9 might look to where we see the disincentives, you  
10 know, kind of in the patent system that in fact  
11 can be addressed with supplemental kinds of  
12 incentives. And of course we've seen that in  
13 other areas as well.

14 MS. GRAZIER: We just lost you again.  
15 I'm so sorry, Ms. Long. I think I lost the last  
16 sentence that you said.

17 MR. IANCU: I'm hearing Ms. Long just  
18 fine.

19 MS. GRAZIER: Okay. Great. Okay.  
20 Thank you. Genia highlighted in her last slide  
21 special issues concerning diagnostics,  
22 particularly patentability challenges. This is a

1 perfect segue, in my opinion, to Session II, an  
2 Update on USPTO guidance on patentability of life  
3 science inventions. Next slide, please.

4 Let's turn our attention to Mr. Ali  
5 Salimi for this session, who will discuss subject  
6 matter eligibility and disclosure requirements.  
7 Mr. Ali Salimi is the Senior Advisor in the Office  
8 of Patent Legal Administration of the United  
9 States Patent Trademark Office. His  
10 responsibility includes providing legal and policy  
11 guidance to the Deputy Commissioner for Patent  
12 Examination Policy and the Director of OPLA. He  
13 has an Under Graduate Degree and a Graduate Degree  
14 in Biochemistry and Molecular Biology from  
15 University of Massachusetts, and has a JB and LLM  
16 from George Washington University School of Law.  
17 Please welcome Mr. Ali Salimi.

18 MR. SALIMI: Thank you, Nyeemah. Can  
19 you hear me well?

20 MS. GRAZIER: Yes, I can.

21 MR. SALIMI: Okay. Thanks a lot. Can I  
22 have the next slide, please?

1           So good afternoon. As the title  
2 suggests, I'll provide an overview of the Section  
3 101 subject matter eligibility and provide an  
4 update as it relates to the USPTO's latest  
5 guidance, and also briefly talk about Section  
6 112(a), disclosure requirement for life sciences.  
7 Next slide, please.

8           So turning to the statutory language  
9 Congress has given us Section 101. And as the  
10 plain statutory language indicates, the invention  
11 must be useful. So the invention must have a  
12 well-recognized utility. Alternatively, the  
13 utility must be specific, substantial, and  
14 credible. Moreover, the invention must correspond  
15 to particular statutory classes of invention.  
16 Specifically, the invention must fall into one of  
17 the four categories of a process, machine or  
18 composition of matter. Next slide, please.

19 Thanks.

20           Again, invention must correspond to  
21 these statutory categories. A process is defined  
22 as a series of steps. A machine is a certain

1 device, manufacture is a manmade means of creating  
2 new form or property, and a composition is a  
3 combination of two or more substances. Next  
4 slide, please.

5           And meanwhile the Supreme Court has held  
6 that the Section 101 excludes certain subject  
7 matter from patent eligibility. Namely abstract  
8 ideas, laws of nature, and natural phenomenon.  
9 The court's view is that these judicial exceptions  
10 are basic tools of scientific and technical work,  
11 and monopolizing these tools may impede innovation  
12 rather than promote it.

13           Before 2012 the Supreme Court had not  
14 really addressed eligibility in the life sciences  
15 for several decades. The cases we had were  
16 Chakrabarty and Funk Brothers. Next slide,  
17 please.

18           Pre 2012 the PTO's eligibility for life  
19 science has focused on human intervention. And  
20 claim limitation such as "isolated" was sufficient  
21 to establish eligibility. Next slide, please.

22           So starting with Bilski in 2010, the

1 Supreme Court showed great interest in patent  
2 cases, and in successive years issued opinions  
3 regarding patent eligibility. Next slide, please.

4 In Mayo v. Prometheus, the patent at  
5 issue claims to correlation between metabolized  
6 levels of thioguanine drug and toxicity. So the  
7 recited method steps were rather generic. So the  
8 court determine that this step merely instructs a  
9 doctor to measure metabolid levels through any  
10 well-known and conventional method. So unanimous  
11 decision by the court created a two-part  
12 eligibility test for claims focused on laws of  
13 nature. The Office's response at the time was to  
14 update the guidance for process claims. Next  
15 slide, please.

16 In Myriad Genetics the court reasoned  
17 that mere isolation of a particular gene is not  
18 sufficient to overcome Section 101, and the  
19 claimed product had to be markedly different.  
20 Office's response was to update the guidance based  
21 on Mayo/Myriad precedent. Next slide, please.

22 In Alice decision, claims at issue were

1 two products, processes, and computer readable  
2 media, that implemented the intermediate  
3 settlements on a computer. And the court set  
4 forth a two-part test directed to any judicial  
5 exception. So more notably known as Mayo/Alice  
6 Test, or commonly known as Mayo/Alice Test.

7 The test asks, is the claim directed to  
8 a judicial exception. And if so, analyze the  
9 claim as a whole to determine if the claim amounts  
10 to significantly more than the judicial exception.  
11 Next slide, please.

12 Meanwhile during this time the Federal  
13 Circuit was also active in the eligibility space.  
14 In Roslin, the court affirmed Office's application  
15 of markedly different characteristic analysis and  
16 made clear that Myriad applied to more than just  
17 DNA. Similarly in Ambry Genetics, the court  
18 relied on Myriad to determine that method steps of  
19 comparing sequences were well understood, routine,  
20 and conventional. Next slide, please.

21 So by 2014, following these cases,  
22 Office provided a guidance on how to evaluate

1 claims, and devised the Mayo/Alice Test in a handy  
2 chart to be easily followed by examiners and  
3 others. Next slide, please.

4           So since 2014, the Office has issued  
5 multiple interim guidances in response to feedback  
6 on prior guidances from stakeholders and case law  
7 development. USPTO Director Iancu on numerous  
8 occasions has explained that reliable patent  
9 rights are key to economic growth, providing high  
10 quality, efficient examination of patent  
11 applications will serve the American economy well.  
12 Next slide, please.

13           So to that end, in 2019 the Office  
14 published a new eligibility guidance to increase  
15 clarity, predictability, and consistency in how  
16 Section 101 is applied during examination to  
17 basically enable examiners to more readily  
18 determine if a claim does, does not recite an  
19 abstract idea. Next slide, please.

20           So the guidance makes two changes in  
21 Step 2a. It sets forth new procedure for Step 2a  
22 under which the claim is not directed to a

1 judicial exception unless the claim satisfies a  
2 two-prong inquiry. And abstract ideas are limited  
3 to mathematical concepts, mental processes, and  
4 certain methods of organizing human activity.  
5 Next slide, please.

6 So the guidance revised only certain  
7 aspects of Section 101. For instance, there are  
8 no changes to a Step 1 or a Step 2b. Examiners  
9 continue by establishing the broadest reasonable  
10 interpretation of the claim as a whole, and then  
11 work through the flow chart by first evaluating  
12 Step 1. If analysis proceeds to Step 2a, then  
13 examiners apply the revised procedure from the  
14 2019 guidance. Next slide, please.

15 As has been stated in the shaded  
16 diamond, with respect to all judicial exceptions,  
17 the 2019 guidance changes the Office's  
18 interpretation of the words "directed to." In  
19 particular, the guidance revises the procedures at  
20 Step 2a for determining whether the claim is  
21 directed to an exception, by creating a new  
22 two-prong inquiry. And also groups the abstract

1 ideas. Next slide, please. Thanks.

2 So this slide depicts revised Step 2a  
3 which applies to all judicial exceptions. Under  
4 this new two-prong inquiry, the claim is eligible  
5 at revised Step 2a unless it recites a judicial  
6 exception and the exception is not integrated into  
7 a practical application. Next slide, please.

8 So let's see how it works. In Prong 1  
9 the examiner evaluates whether the claim recites a  
10 judicial exception. If no exception is recited,  
11 the claim is eligible, it concludes the individual  
12 analysis. If it recites an exception then the  
13 examiner goes to Prong 2. In Prong 2, the  
14 examiner evaluates whether the claim recites  
15 additional elements and integrate the exception  
16 into a practical application.

17 If the recited exception is integrated  
18 into a practical application then the claim is  
19 eligible. This concludes the eligibility  
20 analysis. If on the other hand the exception is  
21 not integrated into a practical application, then  
22 the claim is directed to an exception. Examiners

1 are trained to go to Step 2b for further analysis.

2 Next slide, please.

3 Here are some of the examples of  
4 integration into practical application. They  
5 include improvements to the functioning of the  
6 computer or any other technology or technical feat  
7 applying or using a judicial exception to effect  
8 the particular treatment for disease or medical  
9 condition. This is based on the Vanda case, and  
10 Office issued Vanda Memo for the examiners to  
11 follow. Next slide, please.

12 So 2019 guidance does not change the  
13 Step 2b. It still requires an analysis of whether  
14 the claim provides an inventive concept or  
15 so-called significantly more. It also remains  
16 true that even if the claim is directed to a  
17 judicial exception and requires analysis under  
18 Step 2b, it may still be eligible. For example if  
19 it recites an additional element or combination of  
20 elements that are unconventional. Next slide,  
21 please.

22 Once again, the 2019 guidance does not

1 change the Step 2b analysis, which still requires  
2 an evaluation of whether the claim recites  
3 additional element that amounts to an inventive  
4 concept. Next slide, please.

5 So far the Office has created a total of  
6 46 examples covering all types of technologies to  
7 delineate the guidance. Next slide, please.

8 The Office has trained examiners and has  
9 held multiple town halls to seek stakeholders'  
10 feedback. Next slide, please.

11 Now let's turn quickly to Section  
12 112(a). Next slide, please.

13 This slide provide the statutory  
14 language for Section 112(a). As you can see, the  
15 statute provides that the specification must  
16 comply with written description, enabling one  
17 skilled in the art to make and use the invention  
18 as set forth in this mode for carrying out the  
19 invention. Next slide, please.

20 So for enablement overarching inquiry  
21 is, does this specification provide enough  
22 information so that one of ordinary skill in the

1 art can make or use the full scope of the claimed  
2 invention without undue experimentation. So  
3 enablement is based on the specification at the  
4 time the application was filed, the state of the  
5 art existed at the filing date of the application,  
6 and whether the disclosure is enabling as of the  
7 filing date. Next slide, please.

8 So the amount of guidance or direction  
9 needed to enable the invention is inversely  
10 related to the amount of knowledge in the state of  
11 the art as well as predictability in the art. The  
12 test is not whether any experimentation is  
13 necessary but whether the experimentation is  
14 undue. Next slide, please.

15 These are the factors to be weighed in  
16 to determine whether the enablement is satisfied  
17 as determined In re Wands. You do not have to  
18 comply with all these requirements but the  
19 majority of them have to be complied with. Next  
20 slide, please.

21 So it is well settled now that beside  
22 enablement, the disclosure also needs to satisfy

1 written description. And written description  
2 depends on whether one skilled in the art would  
3 recognize possession was achieved at the time of  
4 filing. So generally in an unpredictable art,  
5 written description of the genus cannot be  
6 achieved by disclosing only one species within the  
7 genus. Next slide, please.

8 In Amgen v. Sanofi, the Federal Circuit,  
9 in a major written description, determined that  
10 disclosure of fully characterized antigen does not  
11 satisfy written description requirement for  
12 claimed antibodies that bind to the antigen site.  
13 Next slide, please.

14 The courts said a representative number  
15 of structural features that are common to the  
16 antibodies should be provided. Office provided  
17 memo to the examiners based on this decision to  
18 follow. Next slide, please.

19 And the last prong of this Section  
20 112(a) is best mode, which is a two-prong test.  
21 The first step has to establish whether the  
22 inventor knew of the best mode and secondly,

1 whether the inventor disclosed the best mode to  
2 practice in this investigation. Next slide,  
3 please.

4 In conclusion, these are some of the  
5 available resources at the USPTO website that  
6 might be helpful. Next slide, please.

7 Thank you for your time.

8 MS. GRAZIER: Thank you, Ali. Ali, I  
9 think we have time for a couple questions. And  
10 I'm going to start off with Question One. Do you  
11 think the Federal Circuit places a higher  
12 requirement for enablement and written description  
13 on bio inventions as compared to other  
14 technologies?

15 MR. SALIMI: I think a number of  
16 precedent and opinions the Federal Circuit has  
17 issued in bio space speaks for itself. They tend  
18 to think because they deem biotechnology as being  
19 unpredictable art, so they tend to have a higher  
20 bar for inventions in the bio and chemical area.  
21 I don't think when you look at some of the claims  
22 that are drafted in the computer area or other

1 technologies, I don't think bio folks can get away  
2 with all those functional languages that are  
3 employed in the computer area or some of the other  
4 technology business methods on other ones.

5 So I think they view that bio folks have  
6 to show more to enable their inventions and make  
7 sure that they show possession. So I think the  
8 volume of precedent speaks for itself.

9 MS. GRAZIER: Thank you. We have  
10 another question. What has been the impact of the  
11 2019 guidance on eligibility type rejections?

12 MR. SALIMI: I think it's been well  
13 received by the stakeholders for all the comments  
14 we've received so far. And also the examiners  
15 have been happy with it. So it seems like it has  
16 worked well. So we have to wait and see whether  
17 it stands the test of time, especially with all  
18 the new cases that are percolating at the Federal  
19 Circuit, and see where it's going.

20 But I think the effort was made to make  
21 sure to give some clarity to this area absent the  
22 legislative effects. I think this was a valiant

1 effort on the part of the Office to come up with  
2 this solution or provide some guidance in this  
3 area.

4 MS. GRAZIER: Thank you very much. Was  
5 there anything else that you wanted to touch upon?

6 MR. SALIMI: No, just thanks for the  
7 opportunity to present.

8 MS. GRAZIER: Thank you again. Okay.  
9 Next we will have two speakers. They will touch  
10 on the role that subject matter eligibility plays  
11 in pharmaceuticals and biologics.

12 First we have Mr. David Korn. David  
13 Korn is the Vice President of Intellectual  
14 Property and Law for the Pharmaceutical Research  
15 and Manufacturers of America. He focuses on IP  
16 and related issues in Congress, the United States  
17 Patent and Trademark Office, and the Food and Drug  
18 Administration, as well as an amicus brief in  
19 cases of interest to PhRMA.

20 He has degrees in biomedical engineering  
21 from Duke and Northwestern. And a JD Degree from  
22 Harvard Law School.

1                   Joining Mr. Korn is Dr. Gaby Longworth.  
2     Dr. Longworth is a Director in Sterne Kessler's  
3     Biotechnology and Chemical Practice Group and is  
4     the Chairperson of the firm's Diversity Committee.  
5     She is sought out by biopharmaceutical companies  
6     worldwide for her insight and knowledge of  
7     intellectual property and Hatch-Waxman law.

8                   In her practice Dr. Longworth counsils  
9     international biopharmaceutical clients in all  
10    areas of patent procurement and strategy.

11                  Mr. Korn, Dr. Longworth, welcome to the  
12    program.

13                  DR. LONGSWORTH: Thank you so much, it's  
14    great to be here.

15                  MS. GRAZIER: Okay. Mr. Korn, if you  
16    would like to begin. Or Dr. Longworth. I  
17    believe Mr. Korn is up next.

18                  MS. LONGSWORTH: Yes, Mr. Korn goes  
19    next.

20                  MR. KORN: Just want to make sure you  
21    can hear me.

22                  MS. GRAZIER: Yes, we can hear you.

1           MR. KORN: All right. Thank you for the  
2 introduction. As noted, I'm with Pharmaceutical  
3 Research and Manufacturers of America, or PhRMA.  
4 PhRMA is the trade association that represents the  
5 country's leading innovative biopharmaceutical  
6 research companies which are devoted to  
7 discovering and developing medicines that enable  
8 patients to live longer, healthier, and more  
9 productive lives.

10           Since 2000 PhRMA member companies have  
11 invested nearly \$1 trillion in the search for new  
12 treatments and cures, including an estimated \$83  
13 billion in 2019 alone. This includes both drug  
14 and biologic treatments as well as vaccines.

15           2018 NSF data shows that the  
16 pharmaceutical industry invested nearly three  
17 times more in R&D than either the motor vehicle or  
18 aerospace manufacturing sectors, and did most  
19 research intensive to any major manufacturing  
20 sector.

21           I am not a representative for any  
22 particular company, although some individual

1 companies are going to be represented on later  
2 panels. Genia Long provided some background but I  
3 wanted to provide more context for the nature and  
4 for this patent protection for pharmaceutical  
5 companies. Can I have the next slide, please?  
6 And one more, please. Thank you.

7           This graphic illustrates that the R&D  
8 process for new medicines is lengthy, costly, and  
9 uncertain, and why patents are important to  
10 justify investing in such a process. Discovery of  
11 an active compound that could be a potential  
12 medicine is just the beginning of the journey. If  
13 basic research leads to scientific knowledge that  
14 leads to invention of a compound, it's not known  
15 whether it will be a successful medicine.

16           Under applicable laws and regulations,  
17 researchers first test the compounds in a lab and  
18 test promising compounds in animals. If a  
19 compound is still promising, they can file an  
20 investigational new drug application, or IND,  
21 which is an application required in order to start  
22 clinical trials in humans.

1           As many people are now familiar with  
2     given the press coverage of developments of  
3     potential treatment and vaccines for COVID-19,  
4     Phase One tests are small tests to consider safety  
5     in dosage. If a compound is successful it can  
6     move to larger Phase Two tests which evaluate at a  
7     preliminary stage efficacy as well as safety. If  
8     successful, it can then move on to larger Phase  
9     Three trials, which can involve thousands of  
10    patients across multiple sites to see whether it's  
11    both safe and effective for the proposed use or  
12    for a biological safe cure potent.

13           If this is shown in the Phase Three  
14    trials, the company can submit a new drug  
15    application, or NDA for drugs, or a biologics  
16    license application, a BLA, for biologics, to FDA  
17    for review. Only after approval of that  
18    application is the product ready for distribution  
19    for use by patients.

20           At each step in this process compounds  
21    can and do fail. Fewer than 12 percent of  
22    potential medicines make it through the FDA

1 approval process. So for any single FDA approved  
2 medicine, there could have been thousands of  
3 failures.

4 We've heard data described earlier, but  
5 studies show that this process takes 10 to 15  
6 years on average and costs an on average \$2.6  
7 billion when one considers the cost of the many  
8 failures.

9 As Lowe and Pasano noted for science  
10 based business startups here, they're are like a  
11 rocket mission where everything needs to work  
12 perfectly at each stage, something applicable to  
13 life sciences as well. Patents allow companies to  
14 justify this long-term, costly, and risky  
15 investment.

16 Like for other innovators, patents play  
17 the important roles of incentivizing research and  
18 development of new products, fostering disclosure  
19 of the inventions in the patent applications, and  
20 encouraging competition. For our companies we  
21 also have the Drug Price Competition and Patent  
22 Term Restoration Act of 1984, or Hatch-Waxman,

1 which applies to small molecule drugs, and the  
2 Biologics Price Competition and Innovation Act or  
3 BPCIA which applies to biologics. Both statutes  
4 balance incentives for innovation and procedures  
5 to increase availability of generic copies or  
6 biosimilars.

7 In addition to provisions relating to  
8 patents, like the patent challenges referenced by  
9 Genia, both statutes also include provisions that  
10 protect the data generated to support FDA approval  
11 through regulatory data protection, also referred  
12 to in some context as data exclusivity.

13 Those statutes work, as evidenced by 90  
14 percent of prescriptions for drugs being filled  
15 with generics upon patent expiration, the growing  
16 number of biosimilar products, the utilization of  
17 the Hatch-Waxman pathway to challenge patents in  
18 court, but also the innovations by  
19 biopharmaceutical companies.

20 Genia mentioned there are also targeted  
21 exclusivities. An important one is the Orphan  
22 Drug Act. This legislation created an incentive

1 for companies to devote resources to study  
2 products for rare diseases and obtain approval of  
3 such products. This incentive is separate from  
4 patents and is implemented as exclusivity against  
5 approval of the same product for the same orphan  
6 designated use. Next slide, please.

7           So focusing now on patents, there are  
8 several broad buckets of biopharmaceutical  
9 innovation that can be covered by patents. The  
10 one that most people think of may be a patent on  
11 the active ingredient or component of a medicine.  
12 But just having an active ingredient does not  
13 equate with a safe and effective medicine that  
14 patients can use.

15           Other types of innovations can include  
16 the dosage form that supplies the active  
17 ingredient or compound insupations such as in a  
18 tablet or capsule or delivery device. Methods of  
19 manufacturing a medicine, like with chemical  
20 industries, and methods of using medicine or  
21 treating patients, such as using it for particular  
22 indications.

1           When the company develops the medicine  
2   into a finished dosage form and develops its  
3   manufacturing process it can then seek FDA  
4   approval to be able to market it for specific uses  
5   for patients upon conducting a sufficient amount  
6   of non-clinical and clinical testing as noted  
7   above.

8           As Genia noted, companies typically seek  
9   initial patent protection substantially before  
10  when a medicine is approved by FDA to help protect  
11  the significant amount of time and resources  
12  necessary to further develop the product despite  
13  the uncertainty involved in development. This  
14  means that effective patent life is lost prior to  
15  FDA approval, as illustrated by Genia.

16           Although Hatch-Waxman provided for  
17  patent term restoration, only some of that can be  
18  restored, and only for one patent. This patent  
19  term restoration is based on this production  
20  effect of patent life resulting from the FDA  
21  regulatory approval process and it's separate from  
22  patent term adjustment available because of the

1 USPTO patent review delays.

2 But R&D does not stop when a company  
3 gets initial FDA approval, and can distribute its  
4 medicine for use for patients. Companies continue  
5 to learn more about the medicine, its properties,  
6 its clinical profile, and potential additional  
7 uses for patients. Indeed, such ongoing R&D is  
8 important since it benefits patients.

9 If the COVID-19 situation has taught us  
10 anything, it is that we should look to every  
11 possible source, including existing products, the  
12 products that have failed for other uses when  
13 we're searching for medicines to treat disease.  
14 Next slide, please.

15 Medical advances that continue after  
16 initial FDA approval can take many different forms  
17 and also require additional costly and  
18 time-consuming R&D. These advances can include  
19 new forms or methods of delivery that can make a  
20 medicine more safe or effective, as well as for  
21 convenience and improve patient adherence. For  
22 example, one could have medicines for patients

1 with mental health issues that require fewer  
2 doses, or even a patch. One could transform a  
3 medicine that requires frequent administration by  
4 healthcare professionals into one that could be  
5 administered by a patient at home. One could  
6 lessen side effects of a medicine or demonstrate  
7 that it's useful to treat different diseases or  
8 different patient populations. One could combine  
9 multiple therapies rather than have individual  
10 dosages and reduce pill burden and improve  
11 adherence.

12 All of these require research and  
13 testing of some sort. All require FDA approval  
14 under the same rigorous standards as the initial  
15 medicine approved by FDA.

16 Patent protection is a critical  
17 incentive to be able to support such investments.  
18 And as Director Iancu has pointed out elsewhere,  
19 such inventions must meet the standards for patent  
20 protection in order to be able to be granted a  
21 patent. Such patent incentivize new innovations  
22 for patients. These patents can result from

1 research and development before or after initial  
2 FDA approval of a medicine, based on when the  
3 science develops and the invention occurs.

4           While a new innovation can be patented  
5 if it meets the standards, such patent only covers  
6 the invention claimed in the new patent and not  
7 the original or prior version of the medicine  
8 claimed in an earlier patent. And such new  
9 patent does not extend the earlier patent. Next  
10 slide, please.

11           I also wanted to build on what Genia  
12 said about the importance of patent protections  
13 and how they're used. A significant part of this  
14 conference is about collaboration. And patents  
15 support many types of collaboration.  
16 Biopharmaceutical research is part of an ecosystem  
17 and there can be other participants in addition to  
18 our companies, including NIH, universities or  
19 other research centers, startup companies, and  
20 even other biopharmaceutical companies.

21           I understand the print has fallen here,  
22 but this is a graph that we have also posted on

1 our website. There is collaboration by companies  
2 working to try to develop a medicine based on a  
3 basic research concept that resulted from a  
4 government grant to a university. Under the  
5 Bayh-Dole Act a university undertaking research  
6 under a grant from the U.S. Government can retain  
7 title to a subject invention and license it to  
8 companies for further research and development  
9 into a medicine.

10 This move away from the government  
11 holding title to the invention and instead  
12 allowing for research institutions to claim  
13 revenues from the licensing of inventions give  
14 researchers and their institutions the incentive  
15 to seek out partners like the biopharmaceutical  
16 industry who can further develop these early stage  
17 inventions into useful products. And history  
18 before Bayh-Dole taught us that if we don't do  
19 this, much of the work can be lost.

20 There's also collaboration as part of  
21 other government research such as cooperative  
22 research and development agreements or CRADAs.

1 And there's also collaboration between companies  
2 where inventions can be covered by licenses.

3 In all of these situations patents lead  
4 to disclosure of the invention in the patent  
5 application, define the invention and who  
6 developed it, and provide confidence in the  
7 ability to license the invention for the purpose  
8 of the collaboration. Patents are therefore a  
9 critical factor not only for incentivizing  
10 investments, but also for fueling collaboration.

11 And in the current context of COVID-19,  
12 biopharmaceutical companies are working around the  
13 clock and they are screening vast libraries of  
14 medicines to identify and test potential  
15 treatments. They are also developing new  
16 therapies and treatments for those infected by the  
17 virus, such as plasma technologies and new  
18 monoclonal antibodies, and they're working to  
19 develop vaccines to prevent future infections.

20 IT is a critical incentive and is one of  
21 the reasons we have so many potential treatments  
22 and vaccines already being tested. Its incentive

1 for innovation not just for the current pandemic,  
2 but also to encourage innovation to counter future  
3 pandemics and other diseases.

4 Thank you.

5 MS. GRAZIER: Thank you, David.

6 MS. LONGSWORTH: Thank you. And thank  
7 you so much, David, for the really important and  
8 interesting overview. I'm just waiting for my  
9 slides. Next slide, please.

10 So as a practicing patent attorney, I  
11 will be talking a little bit more about the nuts  
12 and bolts and sort of the importance of patents in  
13 many different contexts. I think we all know that  
14 a company's value is often a mix of knowhow, trade  
15 secrets, and patents. All of these elements are  
16 important. But for this discussion I'm going to  
17 be solely focused on patents, and specifically  
18 life science patents.

19 And why are life science patents  
20 important? As we've heard from Ms. Long already  
21 about patents encouraging disclosure of the  
22 workings of an invention to the public. This is

1 an advantage to the public and allows one to build  
2 upon what's already known and come up with new  
3 inventions.

4 Patents also encourage investment and  
5 provide a barrier to entry for those who just want  
6 to copy an innovation. So it allows one to recoup  
7 some of the investment that was made, as you've  
8 heard from other speakers.

9 If a company does not want to protect an  
10 invention by keeping it a trade secret, you can  
11 get a patent which will give you, you know, 20  
12 years or so of exclusivity. So having a  
13 combination of patents and trade secrets is  
14 usually a common way by which companies protect  
15 their invention.

16 While patents of course can also allow  
17 and encourage collaboration with other patent  
18 holders or just by licensing those patents, which  
19 allows, again, one to build a common innovation  
20 instead of battling it out in litigation.

21 And as David mentioned, the process of  
22 getting a drug on the market is a very expensive,

1     lengthy, and risky process. So by getting patents  
2     and being able to recoup some of that money that  
3     was spent in R&D. Patents also allow patent  
4     exclusivity, meaning it allows a company to list  
5     the patents that they obtain from their drug in  
6     the FDA's Orange Book, which is a barrier to  
7     generic competitors, we'll get a bit more on that  
8     later, for small molecules, and of course having  
9     patents for biologics sort of enables the patent  
10    dance and all of the activity that surrounds  
11    biologics.

12             And finally, patents can also serve as  
13    collateral for a bank loan or are often sold. So  
14    there are many different reasons why life science  
15    patents are important. Next slide, please.

16             So in the United States there are three  
17    general ways, which David covered somewhat, that  
18    drugs are approved. And these three different  
19    ways are highlighted on this slide. So the first  
20    one, which is found on what we typically call  
21    Section 505(b)(1) of the Federal Food, Drug, and  
22    Cosmetics Act is for a new drug application, which

1 is often abbreviated NDA, and this is got s new  
2 molecular entity. You know, a drug that has not  
3 been previously approved, a brand new compound,  
4 you can get new chemical exclusivity for that, or  
5 NCE, and that's one way of filing an NDA.

6 Other ways of filing NDAs, or if you  
7 have a new formulation of a previously approved  
8 drug, so for example the first formulation was  
9 perhaps an oral formulation and now there is a new  
10 and improved dosage, for example. That can  
11 sometimes be filed with the FDA as an NDA. An NDA  
12 can also cover a combination of two or more drugs.  
13 Or it can be a NDA for a new indication for an  
14 already-marketed drug. For example a first  
15 approved use was for lochia, and whose second  
16 approved use is for cancer treatment, you can  
17 actually file two separate NDAs for that and get  
18 the exclusivity that sort of come with an NDA.

19 The second type is one that is called a  
20 505(b)(2) application, also referred to as a Paper  
21 NDA. This is typically a modification to an  
22 already approved drug. And I will go into this a

1 little bit more in the next couple slides. It  
2 relies upon safety and effectiveness of the  
3 reference listed drug and it can be marketed as a  
4 branded drug or as a generic drug. And  
5 importantly, once you file for a Paper NDA the  
6 company can actually obtain their own patent and  
7 list those patents in the Orange Book. So it  
8 builds upon what was already presented in the NDA  
9 and allows another way, and it gives the public  
10 another way of getting another drug that is a  
11 modification of the prior drug.

12           And then finally there are 505(j)  
13 applications which are called Abbreviated NDAs, or  
14 ANDAs, which is a duplicate of an approved NDA  
15 product. This is typically what generics would  
16 file. Generics can also file Paper NDAs as well  
17 as innovators of typical generics called ANDA.  
18 And this relies on safety and efficacy studies  
19 from the NDA. It must have the identical active  
20 ingredient, identical route of administration,  
21 dosage forms, so for example tablet, capsule, you  
22 have to have the same brands labeling and intended

1 use although some of the inactive ingredients can  
2 change. And you have to demonstrate  
3 bioequivalence for an ANDA.

4 So this is sort of the high level review  
5 of the three. I'm not really going to address  
6 ANDAs at all here, although some generic companies  
7 do file patents on their polymers or formulations  
8 for new processes of a new factor of the API.

9 Next slide, please.

10 So prime opportunities for NBA filers.  
11 So innovators' goal for an important drug is  
12 typically to build a patent state, a patent  
13 thicket, to deter competition, to deter a generic.  
14 From a generic's perspective it is more difficult  
15 to file an ANDA when there are a lot of patents to  
16 analyze. It becomes very expensive if there are a  
17 lot of claims that need to happen, it makes it  
18 more difficult to design around and you either  
19 have to invalidate the claims or you have to find  
20 another way to get around it.

21 And from the perspective of an innovator  
22 having a lot of patents, it is also very difficult

1 and more expensive to attack such patents at the  
2 PTAB, you know, in a PTR post-grant review  
3 proceeding or in an interparty proceeding. So  
4 having more patents is typically the goal of the  
5 innovator.

6 And of course another goal is to build a  
7 strong blocking patent as opposed to patents that  
8 are easy to design around. As an example I recall  
9 the Melitin at some point had over 100 patents  
10 listed in the FDA Orange Book. So it pretty much,  
11 you know, ruled out a lot of competition, a lot of  
12 generics that simply were not able to go up  
13 against 100 patent state to try to get a handle on  
14 the market.

15 So we look at the different patents and  
16 claims that one can obtain for a new chemical  
17 entity. You know, typically compounds, novel new  
18 compounds are fairly easy to obtain patents on.  
19 They get through the patent office fairly quickly,  
20 as are polymers, crystal forms of such drugs.  
21 Those are fairly difficult for the patent office  
22 to find prior art on or typically are not subject

1 to a lot of, a long execution process, they were  
2 fairly easy to get.

3 As for some impurity patents, and that's  
4 usually a very good strategy to, you know, put in  
5 with the FDA or the NDA. Put in the FDA a certain  
6 spec, you know X percent, less than X percent of a  
7 certain impurity that nobody knew existed and then  
8 to get a patent on that.

9 Dosage forms of course are very  
10 important. And with dosage forms, the interplay  
11 with the FDA is particularly interesting when it  
12 comes to directing patent strategy. So what do I  
13 mean by that? So for example, for a parenteral  
14 formulation, the generic typically has to copy  
15 that parenteral formulation exactly. However, in  
16 some circumstances the FDA will allow a few  
17 changes to that formulation in terms of a  
18 preservative, buffer, and antioxidant. So if the  
19 patent professional, knowing that, when drafting  
20 claims for a parenteral, can make the claims  
21 actually fairly narrow, but you don't put in  
22 anything about preservative buffer or antioxidant

1 because if you do that you allow the generic  
2 compound to combine around it. So knowing that  
3 the interplay with the FDA is super important when  
4 it comes to dosage form claims.

5 Of course there is dosing and titration  
6 regime type of patents that can be obtained,  
7 method of use. And the claims come in many  
8 different flavors. It could be treatment, it  
9 could be a combination of dosing and  
10 administration or methods of inducing  
11 physiological effects. The so-called  
12 pharmacokinetic patents are fairly powerful  
13 patents to obtain. And you often see claims that  
14 have the Tmax, AUC, Cmax parameters in the claims.  
15 As well as sometimes you see claims that dropped  
16 that are incident to metabolism by cytochrome P450  
17 and you can even see claims to that effect, you  
18 know, to adjust the dose if this is a drug that is  
19 sensitive to cytochrome P450 as an example.

20 Methods of manufacturer are fairly  
21 standard. Typically methods of manufacturer are  
22 not listable in the Orange Book, however if there

1 is a product by process claim, that kind is  
2 listable in the Orange Book.

3 Sub-populations engage in before a  
4 clinical trial, and trials typically provide a lot  
5 of data. And so by mining the data there may be a  
6 certain sub-populations that have a different  
7 profile or a different dosing, where you can also  
8 get patents for that kind of subject matter. And  
9 we heard from Mr. Salimi there are many examples  
10 from the PTO about what is subject matter  
11 eligible. And diagnostics, I know the next panel  
12 I think will touch on diagnostics, but diagnostics  
13 can be tricky, you know, correlations can be  
14 difficult to patent and are typically not  
15 patentable. However, methods of treatment that  
16 employ some sort of correlation typically are.

17 So this gets you an idea of the many  
18 different patents that one can obtain and the  
19 patent thicket that can be built. Next slide,  
20 please.

21 For a Paper NDA there are also a number  
22 of patents that one can obtain. And for example

1 if it's a new chemical entity which would be  
2 considered a different salt of the prior approved  
3 drug or ester complex. There are several examples  
4 that I listed here. Those are considered new  
5 chemical entities and you can also get patents on  
6 those sometimes fairly easily. It depends on what  
7 you're claiming. Salts can be difficult if you  
8 don't have an expected results or some sort of new  
9 angle. Because typically the innovators compound  
10 patents have salts claimed, you know, typically  
11 you see a claim that says a compound or a salt,  
12 compound acceptable salt thereof. And then  
13 there's a bunch of salt listed in the  
14 specification. So for the Paper NDA filer, you  
15 know, if they're trying to get a patent on a  
16 different salt they typically have to comment a  
17 little bit more.

18 New dosage forms and regimes brings  
19 pretty much a number of those same subject areas  
20 that we saw for the NDA, you can get patents on  
21 these as well. Next slide.

22 And to just to round it out for patent

1 opportunities for biologics, which were mentioned  
2 earlier, you know, which are large molecules as  
3 opposed to small molecules. There are also a  
4 fairly large number of patents that one can obtain  
5 to protect these states. And some are a little  
6 bit more unique because they're biologics. So  
7 nucleotide, amino acids/polypeptide sequences are  
8 patentable, vectors are patentable. Modified  
9 organism claims can be obtained. For vaccines for  
10 example, a live attenuated virus can be claimed.  
11 Formulations and method of use. And then the big  
12 category, which starts are the manufacturers, these  
13 are super important for biologics if they're not  
14 kept trade secret because they are so many steps  
15 in the process of obtaining a biologic and they're  
16 all, many of them are very critical, you know, in  
17 terms of temperature, in terms of excipient used  
18 buffers, you know, all of these different  
19 cultures. On a recent biological level, just in  
20 terms of manufacturing patents, there were close  
21 to 1,000, which is pretty amazing. Of course not  
22 all of them will be relevant but it's just to show

1 that more biologic, the amount of patents that can  
2 be obtained are fairly large and being, of course,  
3 a giant barrier to competitors would want to file  
4 a, you know, a substituted form of the biologic.

5 So I think this concludes my part. I  
6 hope, you know, the overview is helpful. It's a  
7 lot of, there's just so many nuances that we could  
8 go into, but, you know, not enough time to really  
9 do that. So thank you.

10 MS. GRAZIER: Thank you. Thank you,  
11 that was very helpful. We have about three  
12 minutes, and I wanted to ask at least one  
13 question. We do have two. Okay, the first  
14 question is, how are patents on method of using  
15 pharmaceuticals enforced? This is for either one  
16 of you.

17 MR. KORN: I could start on that. So I  
18 think both of us talked about how innovators can  
19 get methods of use patents. We didn't go through  
20 the whole patent challenge process and all the  
21 nuances of Hatch-Waxman, but innovators can obtain  
22 this. They can also obtain exclusivity for a

1 method of use if its new clinical investigations  
2 are essential for the FDA approval. Then generics  
3 could not use the labeling, that indication in the  
4 labeling.

5 So there are a couple of questions about  
6 how strong the incentives from method of use  
7 patents are at practice. For a small molecule  
8 drugs whether it's generics. Generics can keep  
9 labeling that doesn't include a use, and file a  
10 so-called Paragraph 8 application and use what is  
11 referred to at times as "skinny labeling."

12 They could also challenge the patent in  
13 a Paragraph certification like we were talking  
14 about with other kinds of challenges if they want  
15 to include the content in their labeling. But  
16 there's another level of complexity here because  
17 state laws govern substitution of drugs. So for  
18 example if you go to a pharmacy with a  
19 prescription for a brand drug, if it is available  
20 generic you could end up receiving the generic  
21 because of the substitution, and given that this  
22 pharmacy doesn't check for exclusivity for patent

1 protection, it is still possible to get a generic  
2 drug substituted for an innovator even if there's  
3 patent protection.

4 Which leads to an even more complex kind  
5 of litigation for inducement of infringement.

6 Under a similar dynamic with biologics in that  
7 they can also, or a biosimilar, seek approval for  
8 less than all the indications. And there could be  
9 litigation.

10 MS. GRAZIER: Thank you very much, Mr.  
11 Korn. Thank you very much. And thank you, Dr.  
12 Longworth, that was very exciting and very  
13 interesting.

14 I'm going to try to keep on schedule.  
15 It is now 2:29, going on 2:30, so I think it is  
16 time for a break. I'd like to thank all of our  
17 speakers from Sessions I through III. And at this  
18 time we will take a short break. So please grab  
19 your favorite beverage, whether that be coffee or  
20 tea, and let's meet back here at 2:40, which is in  
21 about 10 minutes. Thank you.

22 (Recess)

1 MS. GRAZIER: Welcome back. So far  
2 we've learned that there is a significant link  
3 between economic incentives and innovation. And  
4 that patents secure the funding needed for the  
5 necessary research and development of medicines,  
6 including new and improved uses, forms, and  
7 methods of delivery. We also understand that  
8 certain life science inventions have faced patent  
9 eligibility challenges.

10 With all of this in mind, there appears  
11 to be one question that is ripe for the next  
12 discussion. Are changes to U.S. Patent Law  
13 necessary? Next slide.

14 Let's welcome the first panel  
15 discussion, which will address the question of  
16 whether legal change is necessary to better  
17 support innovation in life sciences and the  
18 development of COVID solutions.

19 We have seven impressive panelists. It  
20 is an honor to introduce our first panelist, Judge  
21 Paul Michel. Judge Michel served for 22 years on  
22 the Federal Circuit, and from December 2004 until

1 his retirement in May of 2010, he discharged the  
2 duties of Chief Justice of this National Court.

3 He judged several thousand appeals and  
4 authored more than 800 opinions, 300 of which  
5 concern intellectual property law. In 2010 the  
6 Los Angeles Intellectual Property Inn was renamed  
7 in his honor as the Paul R. Michel Intellectual  
8 Property Inn.

9 In June of 2019 Judge Michel testified  
10 before the Senate Judiciary Committee on the state  
11 of patent eligibility in America, Part 1. And  
12 most recently he filed an amicus brief supporting  
13 Petitioners writ in the Athena Diagnostic v. Mayo  
14 Collaborative Service Case.

15 Joining the panel by phone I am honored  
16 to introduce Judge Paul Michel.

17 JUDGE MICHEL: Good afternoon everyone.  
18 I hope that I'm audible.

19 MS. GRAZIER: Yes, you are. Good  
20 afternoon.

21 JUDGE MICHEL: Let me give an overview  
22 briefly of my sense of eligibility law. It seems

1 to me that the case law on eligibility represents  
2 a systemic failure on the part of courts to  
3 provide either coherent doctrine with reasonable  
4 predictability or practical results that work in  
5 the economy, in the board room, in the laboratory.

6 In fact in the testimony that was  
7 referred to earlier, I characterized the state of  
8 eligibility law as being chaos. And the next  
9 witness was former Director of Capos, who used the  
10 word "mess." But whatever characterization one  
11 likes to prefer, the law is very unstable, very  
12 unpredictable. Unpredictable as to results  
13 translates into unreliable in the view of business  
14 leaders and venture capitalists.

15 So if patents are seen as unreliable  
16 because their validity and eligibility are  
17 unpredictable, that means there's going to be less  
18 investment, that means less research and  
19 development, less commercialization, that  
20 translates into fewer new medicines.

21 We were ill prepared for the present  
22 pandemic. If we are going to avoid the same fate

1 with the next pandemic, the preparation needs to  
2 be going on now. And aside from chaotic events  
3 like pandemics, most human diseases still lack  
4 cures. So there's a vast amount to be done in the  
5 human health arena.

6 I hate to say this, but I think that the  
7 case law on eligibility is the deepest rabbit hole  
8 since Lewis Carroll wrote Alice in Wonderland.  
9 I've studied all the cases in detail, I've written  
10 more than a dozen articles, and filed numerous  
11 amicus briefs about eligibility law. And despite  
12 that and my 22 years on the Federal Circuit, with  
13 a given claim I often cannot tell whether the  
14 courts will find it eligible or not eligible. If  
15 I can't tell, how are business leaders and venture  
16 capitalists supposed to decide?

17 Now I compliment the patent office for  
18 issuing the guidance, particularly the January  
19 2019 guidance that Mr. Salimi explained.  
20 Unfortunately, the Federal Circuit has  
21 disrespected that guidance and gone its own way.  
22 And not only is it following the broadest

1 interpretations possible of the Mayo/Alice regime,  
2 but the Federal Circuit has actually made it  
3 worse.

4           So for example, Mayo triggers the  
5 two-step process of analysis if a limitation in a  
6 claim recites a law of nature or another one of  
7 the exceptions. But now, per the Federal Circuit  
8 in the American Axle case, even if the claim does  
9 not recite an exception, if a law of nature or  
10 other exception is invoked, that was the word the  
11 court used, that also triggers the regime.

12           Now it seems to me that the root of the  
13 cause is that the standards are hopeless, they're  
14 vague, they're subjective, they're undefined,  
15 they're undefinable, they cannot be consistently  
16 applied by 8,000 examiners or by 1,000 trial  
17 judges or by 18 Federal Circuit judges or by  
18 anybody else. And to see how much they're like  
19 the old saw about the Supreme Court law on  
20 pornography is, we know it when we see it, but we  
21 can't explain it, we can't define it.

22           Well that may work in First Amendment

1 Law, but Patent Law is part of commerce, part of  
2 economics, part of corporate life. And to have  
3 hopelessly vague standards in Patent Law it seems  
4 to me is totally not acceptable.

5 Just think of some of the key terms.  
6 "Significantly more," how much more is  
7 significantly more? "Abstract idea," how abstract  
8 is too abstract? "Directed to," what does  
9 directed to even mean? So these are the root  
10 causes, and actually you can trace the switch back  
11 to the Mayo case.

12 Before Mayo, Section 101 was never a  
13 problem, rarely raised. After Mayo, it's  
14 practically universally raised in every  
15 litigation. And what happened was Mayo changed  
16 the trigger from Benson and Fluke, which limited  
17 the ineligibility to when the exception itself was  
18 all that the claim covered. But Mayo, although a  
19 unanimous decision, made a huge silent change by  
20 switching drawn only to the exception itself to a  
21 limitation rarely recites.

22 So in brief, that's how we got to the

1 mess that we're in. And the way to get out of it  
2 seems to require legislation because the Supreme  
3 Court has turned down I think applications for  
4 cert to clarify the Alice/Mayo regime. The  
5 Federal Circuit has made it even murkier. So I  
6 suggest that the only solution is legislation,  
7 perhaps guided by the PTO guidance. So I'll stop  
8 there.

9 MS. GRAZIER: Thank you, very much. I  
10 think you keyed up a lot of points.

11 I'm just going to quickly introduce the  
12 other panelists. We have Mr. Steven Caltrider,  
13 the Vice President and General Patent Counsel for  
14 Eli Lilly & Company. And we have Karen Hessler.  
15 She is the Assistant General Counsel for the  
16 Association for Accessible Medicines. We have Ms.  
17 Arti Rai, who is a Law Professor at Duke  
18 University School of Law, and the Co-Director of  
19 the Center for Innovation Policy. Also joining us  
20 is Mr. Corey Salsberg, the Vice President and  
21 Global Head of IP Affairs for Novartis. We also  
22 have Mr. Hans Sauer. He is the Deputy General

1 Counsel and Vice President for the Intellectual  
2 Property for Bio. Last but not least, joining all  
3 the way from Amman, Jordan, we have Ms. Hiba  
4 Zarour, who is the Head of Intellectual Property  
5 at Hikma Pharmaceuticals.

6 Welcome back, Director Iancu and welcome  
7 panelists. I'm going to turn it over to the  
8 Director. Thank you.

9 MR. IANCU: Well thank you, Nyeemah,  
10 once again for the introduction. And thank you to  
11 all the panelists.

12 Thank you, Judge Michel, for teeing up a  
13 bunch of the issues we're going to be covering  
14 during the panel. I suspect there are a variety  
15 of points of view on this issue as with everything  
16 in the patent system, there are always multiple  
17 points of view. And we'll take this hour to  
18 explore all of those.

19 But, frankly, given the global pandemic,  
20 this panel discussion could not be more timely.  
21 The experts we have here from around the world, as  
22 you have just heard, will mostly address

1 biomedical COVID-19 solutions but the theme  
2 applies much more broadly to all  
3 biopharmaceuticals, life sciences, and cultural,  
4 environmental, and so many other technologies.

5           So I thank you all for taking time to be  
6 with us today. Let me get right into it. And let  
7 me start with Corey. And, Corey, what is, in your  
8 view, the role of patents in spurring innovation,  
9 in particular by PhRMA innovation? And while you  
10 address that, also address the balance that you  
11 see that might be needed to respond to certain  
12 evergreening concerns involved.

13           MR. SALSBERG: Sure. And thank you very  
14 much, Director, for the opportunity to be here. I  
15 want to really turn this discussion a little bit  
16 while answering your question, toward the current  
17 pandemic because that's what I think everyone  
18 wants to hear about, is on everyone's minds,  
19 rightly so.

20           And really on the medicine front, if you  
21 think about what we need to get through this  
22 pandemic from the medical side, it's really

1 innovation and collaboration. Those are the two  
2 themes, I think they're pretty uncontroversial  
3 that these are a key part of the ingredients  
4 there.

5 And the evidence has really been  
6 overwhelming that patents are enabling both of  
7 these things. And it's happening at unprecedented  
8 levels and at record speed.

9 Starting with the innovation side,  
10 patents have given us, as David Korn referenced  
11 earlier in his presentation, we have libraries of  
12 millions of novel compounds that are ready to test  
13 right now. We have a vast array of tools that  
14 help us quickly narrow them down, and we have a  
15 host of exciting existing technologies that we're  
16 able to repurpose, all of which allow us to start  
17 tackling this virus at a very advanced stage  
18 compared to any other time in history.

19 And that's exactly what we're doing,  
20 just to give you in the audience some statistics.  
21 Thanks to patents in just the last few months  
22 alone, we've got over 1500 active clinical trials

1 looking at COVID treatments. We have 35 unique  
2 vaccines in clinical trials, and over 145  
3 different vaccines in pre-clinical studies.

4 And as these figures really demonstrate,  
5 if you think about the vast numbers that I just  
6 cited, considering it's only been seven months, a  
7 huge part of the COVID innovation story is really  
8 the story of building on what came before and  
9 improving what came before. And if I had a bumper  
10 sticker to reflect that point, it would be that  
11 innovation is a process, not a product.

12 And patents are really what keep that  
13 process of innovation going because we have to  
14 keep innovating through this pandemic and beyond  
15 if we want to solve society's problems.

16 Our founders recognized this, you know,  
17 that improvements have been part of the patent  
18 system since the very beginning in 1790, patents  
19 on improvements. And what I just want to take  
20 another minute or two and give you some real world  
21 examples from our portfolio.

22 And one of my favorites is a product

1 we're working on now for COVID called Alaras.  
2 It's an existing drug, it's already in Phase III  
3 studies for COVID, and it's a biological drug  
4 that's known as an interleukin in one beta  
5 blocker. It's currently approved for periodic  
6 fever syndrome and juvenile arthritis, which are  
7 rare diseases. But it works in large part by  
8 blocking certain processes that cause  
9 inflammation.

10           So the story of this drug is that  
11 because of its anti-inflammatory properties, a few  
12 years ago we started studying this for  
13 cardiovascular disease. We started clinic trials,  
14 we invested huge amounts of money and time in  
15 testing it for this. We got some very promising  
16 results. We even sought FDA approval for  
17 cardiovascular use. Unfortunately, after all that  
18 investment and work, the FDA actually rejected it,  
19 even after our submission rejected our  
20 application, deciding that more data was needed.

21           And that is largely the nature of  
22 biopharma R&D. Huge failure rates, huge risks,

1 which is a big part of why we need patents so when  
2 we do have the successes we can kind of offset  
3 some of this risk.

4 But the silver lining to that story is  
5 we tested this drug for cardiovascular disease and  
6 failed, but during those clinical trials we  
7 noticed a significant reduction in the instances  
8 of lung cancer among those patients in the  
9 cardiovascular trials. It turns out that tumors  
10 also thrive on inflammation, so now we're in Phase  
11 III trials to study this for cancer. And that's  
12 also the nature of biopharma R&D.

13 And the other silver lining, maybe the  
14 gold one for the purposes of COVID is that it  
15 turns out the culprit behind many COVID deaths is  
16 also a severe inflammatory response, called a  
17 Cytokine Storm.

18 So that's kind of the story of failure  
19 but another innovation that comes along the way in  
20 the process that gets you to something else you  
21 can use your drug for and how innovation is  
22 constantly evolving.

1           For the progress we've made really, you  
2 know, developing Alaras for other indications is  
3 what put us in this place now for COVID in this  
4 instance.

5           MR. IANCU: So, Corey, let me just ask,  
6 let me just follow up quickly on that. So thank  
7 you for those insights, and obviously that's so  
8 critically important to be able to take existing  
9 technology and do additional research and address  
10 other conditions so helpful for humanity.

11           But if you also get additional patents  
12 for these new uses, there are folks who argue,  
13 well, you're now moving towards "an evergreening"  
14 type of a situation, effectively folks argue  
15 lengthening the patent term for that particular  
16 formulation. How do you respond to that?

17           MR. SALSBERG: Sure. So a couple of  
18 different answers. One is, as I think David  
19 mentioned this, but it's really worth focusing on.  
20 What I think people misunderstand a lot, is that  
21 when you get a new patent it's for a new invention  
22 that's separate from the original invention. So

1 when it's a new use, like I've been talking about  
2 here, a new use for a totally different disease,  
3 the patent only covers the use of that chemical or  
4 the compound or the substance or the medicine, for  
5 that new disease. Which means that others, once  
6 the original patent term expires, can enter the  
7 market and use the drug for any other disease.

8           A couple other real I think evidentiary  
9 points to make on this. The data is clear that  
10 the actual time of market exclusivity on average  
11 for a drug is at around between 11 and 13 years,  
12 depending on which study you look at. So patent  
13 terms are supposed to give you 20 years per  
14 invention, but overall, with some very rare  
15 exceptions, if you look at what medicines are  
16 getting, they are getting far less than the 20  
17 years you're supposed to get for an invention.  
18 But these concerns that having more than one  
19 patent on a product end up giving you more than  
20 what you're supposed to get for a patent term, are  
21 just simply not true.

22           And the last thing I'll say on this is

1 that, you know, as it is, the statistics show that  
2 only about one in five drugs that get marketed  
3 will actually earn back the return on investment  
4 or earn back the cost that it took to invent the  
5 drug in the first place. So 80 percent of them  
6 aren't even making a profit. And that is because  
7 the average time it takes to invent it, well to  
8 develop a new drug from the initial invention of a  
9 compound, is 10 to 15 years. So if you were only  
10 to rely on that initial patent you would never  
11 have enough time in almost all cases to recoup  
12 your investment at all that it took to actually  
13 invent that drug in the first place. And that's  
14 why having different aspects protected is so  
15 important.

16 MR. IANCU: Thank you, Corey. Let me  
17 now go to Hiba. By the way, thank you for joining  
18 us from Jordan. It must be very late at night for  
19 you. But it really shows the international  
20 interest both of our issues here and really one of  
21 the benefits of this technology is that it allows  
22 folks to join us from all over the world. So,

1 thank you.

2 Now let me ask you, Hiba, you know, as a  
3 representative from a generic pharmaceutical  
4 company, to address some of the points that Corey  
5 made. But maybe you can start by focusing on the  
6 question of does the patent system currently  
7 sufficiently strike the appropriate balance  
8 between supporting innovation on the one hand and  
9 access on the other hand. Is there sufficient  
10 balance in the system? And if not, what do you  
11 think needs to change?

12 MS. ZAROOUR: Good afternoon everyone.  
13 I'm very glad to join you all. Thank you, Under  
14 Secretary Iancu. Yes, it is a bit late here so  
15 it's almost bedtime. I hope I'm coherent in my  
16 answer.

17 First of all I would like to stress for  
18 me innovation will happen. I don't think IT means  
19 or equates innovation, innovation will happen.  
20 Whether innovation is increased by IP or decreased  
21 is debatable. We heard from Ms. Long, from  
22 David, from Corey, that it increases innovation.

1 Other studies say that it decreases innovation.

2 I subscribe to a study that was made by  
3 the Swiss Federal Institute of Intellectual  
4 Property. What they found that as the protection  
5 increases, they thought that the innovation would  
6 increase, but they found that it's not an even  
7 relationship, actually it is a bent shaped  
8 relationship. So innovation increases with  
9 protection up to a limit. They call this the  
10 optimum protection level or point. And then with  
11 that the innovation starts to decrease. I'm not  
12 going to debate what is this optimum level for the  
13 U.S. because that needs study. It depends from  
14 one country to another, but I think we should  
15 strike a balance.

16 One of the things that I would like to  
17 sort of suggest is to have a patent's pool whereby  
18 a product patent, the first one with the original  
19 will have an exclusivity of 15 years on that one,  
20 with the PTE. And then we would have to put down  
21 the ancillary or the secondary products because I  
22 heard from Dr. Gaby that there are products with

1 1,000 patents, with 100 patents. If these don't  
2 stifle innovation, I don't know what would.

3 So I would put these in a patent pool  
4 and people can certainly license them. To me  
5 compulsory license is not fair, but (inaudible)  
6 license is a good solution. It was used by Gilead  
7 for Remdesevir in India, for example. Gilead gave  
8 licenses to Indian companies to produce Remdesevir  
9 instead of being subjected to a compulsory  
10 license. I think it strikes a good balance.

11 Maybe patent tools are not very common  
12 in pharmaceuticals in the U.S. but there is some  
13 sort of a patent tool in the U.S. in the realm of  
14 electronics whereby they have licenses with  
15 Lenovo, they have licenses with Buges, (phonetic)  
16 with Motorola, with several companies where they  
17 put their patents and their product licensing  
18 agreements between them.

19 But you might ask now why do we need  
20 this? We need this because we are coming to the  
21 era of COVIC-19, of gene therapy, of complex  
22 issues, complex products that really need a

1 regulatory, there are so many regulatory happens  
2 in two parts. And those hurtles, I would rather  
3 have the resources spent on attacking those  
4 hurtles to prove to get the end quantity than to  
5 fight it out, spend millions of the money at court  
6 and have nothing.

7 In the end I would like to go back to  
8 your example of insulin. But from a sad point  
9 millions of people take insulin from three  
10 companies only. One company has 50 percent of the  
11 market, the other two companies have around 40  
12 percent of the world market. American lives are  
13 lost. Diabetes Type 2 patients are young patients  
14 and they need insulin. They cannot take oral  
15 anti-diabetic drugs. Those people who are  
16 unfortunate to not have insurance and they were  
17 laid off from their jobs, they can't afford  
18 insulin, so they die.

19 So one of the first patents on insulin  
20 was donated for one dollar to the University of  
21 Toronto after almost 90 years since people are  
22 dying because they don't have access to insulin.

1 One of the factors is the evergreening of patents.  
2 I think this is a sad thing to happen in this day  
3 and age. So I think there should be more balance  
4 towards that. Thank you.

5 MR. IANCU: Thank you, Hiba. Let me ask  
6 a quick follow up before moving on to Karin whom  
7 I'll ask the next question.

8 But on the insulin point, Hiba, is the  
9 issue patent related? In other words are there  
10 current patents on the insulin that you're talking  
11 about? And if so, are those patents  
12 representative of old technologies or the new  
13 innovations that are part of the current insulin  
14 products?

15 MS. ZAROOUR: Of course patents are still  
16 on new technologies, but the result is the same.  
17 And so if we have a patent pool where people could  
18 use those and make, you know, more affordable  
19 insulins for those people, those lives would not  
20 be lost. So it is some sort of evergreening, it  
21 was in the end a case the same insulin, maybe not  
22 exactly the same but was taken from dogs, now it's

1 much better. It's synthetic but the idea is the  
2 same, people are dying because of the lack of  
3 insulin.

4 So I'm not advocating by any means that  
5 we shouldn't grant patents. I think I side with  
6 the grant of patents, I think what the FDA and the  
7 USPTO are doing is great. But I think we need  
8 another angel. We need some sort of voluntary  
9 licensing to compensate for compulsory licensing.  
10 I don't believe in compulsory licensing, but also  
11 the facts that go with the gene therapies, with  
12 everything that we are coming to with all the  
13 therapy we have, certainly needs more tipping  
14 balance towards the public. Thank you.

15 MR. IANCU: Thank you, Hiba. Let me  
16 turn over -- by the way, can you all still hear  
17 me?

18 MS. GRAZIER: I can hear you now.

19 MR. IANCU: Okay. So Karin, you're the  
20 representative for the Association for Accessible  
21 Medicines. Let me ask you about balance. How do  
22 you see the balances between innovation and access

1 to medicines, both of which are critically  
2 important obviously. So we do have the right  
3 balance currently? And if not, what would you do  
4 different? Thanks.

5 MS. HESSLER: Thank you for the  
6 question, Director Iancu, and let me just  
7 reiterate what my other panelist said. It's such  
8 an honor to be here on this panel.

9 In terms of balance, I do think it's  
10 critically important to have balance in this  
11 system. And that does involve significant  
12 innovation. And just to reiterate something that  
13 Corey said, you know, I don't think we would be in  
14 the position we are today on COVID-19 with  
15 thousands of compounds in late stage clinical  
16 trials, going to a vaccine in nine months, which  
17 is really unheard of, if we didn't have  
18 significant innovation, and that's been  
19 innovation.

20 So innovation is very important. And  
21 even though, you know, I represent the generic and  
22 biosimilar companies, we have a number of

1 companies do both generic products as well as  
2 innovative products.

3 I think in terms of where the balance  
4 may at times get skewed touches on an issue that  
5 Gaby and David Korn touched on earlier. There are  
6 some situations where there are a significant  
7 number of patents, and I think many of those  
8 patents may well be valid on a given product, Gaby  
9 had mentioned a situation with 1,000 patents. And  
10 I think in that situation, again recognizing quite  
11 a few of those patents may be invalid, that  
12 definitely does present a concern in terms of that  
13 if you just looked at it from a pragmatic  
14 perspective, how do you defeat that many patents  
15 in terms of designer ideas, in terms of invalidity  
16 challenges?

17 And I think there have been some  
18 solutions that have been put forth in Congress  
19 that contemplate things like caps on the number of  
20 patents that can be inserted in the biologics  
21 patent dance, which I think is a somewhat  
22 interesting proposal. It obviously entirely

1 depends on how it's implemented and how it would  
2 be workable. But that's something where, you  
3 know, obviously a brand company needs to prevail  
4 only on a single patent, potentially get an  
5 injunction. And that's something that I think  
6 from, you know, an efficiency perspective,  
7 district courts have been putting in place where  
8 you select your best pin patent or even a larger  
9 number of patents and proceed on those patents.

10           So I think those types of solutions  
11 could help from an efficiency perspective. And so  
12 I think that's something, you know, we try to  
13 think of balanced solutions where we don't want to  
14 severely discourage innovation because as I said  
15 earlier, I don't think we would be in the position  
16 that we're in with this pandemic but for having  
17 platforms that have been developed over time and  
18 significant investment and innovation. And so I  
19 think that continues to be something that's  
20 critical and that we have to encourage.

21           But, you know, I think what we would  
22 like to see is the balance just, you know, we'd

1 like to see in this situation that Gaby talked  
2 about where there are 1,000 patents. Just some  
3 ability for us to really meaningfully challenge  
4 those patents.

5 MR. IANCU: And there's obviously  
6 litigation surrounding some of these patents and  
7 various products. Do you have a view as to how  
8 that litigation is generally going? Is it  
9 increasingly more difficult, as some argue, to  
10 settle those cases earlier in the process, and why  
11 would that be?

12 MS. HESSLER: Yes, Director Iancu, we  
13 believe it's quite a bit more difficult to settle.  
14 And what we're seeing right now is that states are  
15 increasingly attempting to regulate per state  
16 statutes the settlement of patent litigation. And  
17 this is a very interesting topic because it's  
18 actually one that the Supreme Court spoke to seven  
19 years ago in the FTC v. Actavis case.

20 And in the FTC v. Actavis case, the  
21 Supreme Court said that the anti-trust rule of  
22 reason should apply to assessing settlements.

1 That's a more fulsome analysis than other  
2 anti-trust tests like the Per Se Test or the Quick  
3 Look Test.

4 California and several other states have  
5 begun imposing the anti-trust presumption that the  
6 Supreme Court rejected in Actavis when it settled  
7 on a rule of reason, and I think that creates  
8 substantial difficulty for both generic and brand  
9 companies to sell patent cases when they're  
10 dealing with a patchwork of inconsistent  
11 regulations.

12 One other thing of note that I might  
13 highlight in terms of why there's a disincentive  
14 to settle, for example the California legislation  
15 imposes a \$20 million minimum penalty per person  
16 so not a party penalty, a person penalty, for  
17 settlements that are ultimately being violative of  
18 the provisions. And so that's something when we  
19 look at it from a generic perspective, about 50  
20 percent of cases settle. And we need to be able  
21 to, you know, have that tool available to us on  
22 reasonable terms. I mean obviously no one is

1 looking to do, you know, any sort of, you know,  
2 alleged pay for delay deal, and I think we can  
3 uniformly agree to that on the panel, but just a  
4 reasonable, legitimate settlement agreement. And  
5 that's being disincentivized because of the severe  
6 penalties and also because we're dealing with  
7 disparate regulations across state lines and we  
8 just don't really know what the ultimate law.

9           And there are certain terms in  
10 settlements, for example, an exclusive license,  
11 which is contemplated under Section 261 of the  
12 Patent Act where the California and other statutes  
13 are calling those firms which again are expressly  
14 provided for under Federal law into question. So  
15 it's something that's just giving us a number of  
16 concerns in terms of how cases can be settled.

17           And I think one district court recently  
18 recognized the substantial value of settlement.  
19 There's some cases where settlements expedite  
20 generic and biosimilar access by more than a  
21 decade and that would not otherwise be achievable  
22 in litigation when you're dealing with for example

1 an estate of 1,000 patents. This is the one  
2 pro-competitive way we have to accelerate access  
3 on the market and we think it's an important tool  
4 and we want to see, you know, something where that  
5 is recognized and that we don't have any  
6 hindrances to patent settlement on reasonable  
7 terms.

8 MR. IANCU: Okay. Great. Thank you,  
9 Karin. Before I go to Hans Sauer, let me stay on  
10 that last point for just briefly, and maybe ask  
11 Corey or anybody else on the panel. Corey, from  
12 the perspective of, you know, on the part of this,  
13 or maybe even Steve from Eli Lilly. How do you  
14 see this point about settlements that Karin just  
15 addressed?

16 MR. CALTRIDER: I'll just briefly chime  
17 in on that. I mean I agree. I mean I think it's  
18 very, very important to be able to settle these  
19 cases. There are various reasons why you might  
20 want to do that on both sides of the business.  
21 And I should also point out that one of our  
22 biggest divisions is Sandoz, one of the biggest

1 generics biosimilar companies in the world. So we  
2 understand both sides of the business.

3           And I think the biggest problem with  
4 California's law, frankly is that it's a state law  
5 governing the settlement of patent disputes, which  
6 are Federal, and of course the nature of settling  
7 patent disputes is something that applies to the  
8 whole country. So if we were to have 50 different  
9 standards for how you can and can't settle a  
10 patent case, I think that's highly problematic.

11           And I also think the Actavis decision  
12 pretty much got it right. There are certain  
13 things that I think, you know, we can agree are  
14 things that shouldn't be done in patent  
15 settlements. I think most companies don't do that  
16 anymore. If you look at even FTC statistics. And  
17 I think the problem is largely solved and the  
18 ability to settle is pro-competitive in most  
19 cases. So I think we really need to keep all  
20 these in mind as we hopefully eventually come up  
21 with one set of standards which we would hope  
22 would be based on the Actavis standard.

1           MR. IANCU:   Okay.   Great.   There seems  
2   interestingly enough to be agreements, at least  
3   conceptually on this issue, from across the  
4   spectrum.   Sometimes we have the law of learning  
5   the consequences here that at least of this  
6   result.

7           Let me turn to Hans Sauer.   And, Hans,  
8   coming from the Biotechnology Innovation  
9   Organization, can you speak a little bit about the  
10   role of patents in promoting not just innovation,  
11   but also collaboration in life sciences.   Corey  
12   addressed a little bit at the beginning, the  
13   collaboration that's going on now in the industry  
14   surrounding COVID.   But do you have a bigger  
15   perspective, being the head of this large  
16   organization with many different entities?   What  
17   do you see in terms of collaboration, and how is  
18   IP helping on that front?

19           MR. SAUER:   Collaboration I think, you  
20   know, from bio perspective, and bio being mainly  
21   an organization of smaller businesses, right?   So  
22   I think it's worth reminding everyone and our

1 listeners that the majority of biotech companies  
2 in this country are small. And they're  
3 pre-revenue companies that despite their small  
4 size hold 70 percent or more of the drug  
5 development pipeline generally.

6           While that is true I think during normal  
7 times, it is largely true during times of COVID,  
8 and I want to like put my remarks in the context  
9 of COVID because I think this is a very  
10 interesting setting within which we can discuss  
11 pre- existing narratives about access the role of  
12 IP innovation and the like.

13           So if we look at like I think the level  
14 of public discourse that we have right now, it is  
15 unfolding in a very unusual time. Like mainstream  
16 media, for the first time that I can remember,  
17 like reports, like Wiki on Page 1, about how  
18 clinical trial enrollment is going, how projected  
19 end points of clinical trials will be defined.  
20 Large segments of the U.S. population, actually  
21 the world's population, for the first time  
22 experience what it's like to wait for a drug to

1 treat or prevent a condition for which there is  
2 currently no solution.

3 So this is, I think, new in public  
4 discourse. It makes it as much a social  
5 phenomenon as it is a commercial phenomenon and a  
6 question of science policy.

7 So in that setting I can say that  
8 collaboration and licensing and the transfer of  
9 technology between companies has always been a  
10 very important characteristic of the biotech value  
11 chain. Most of our small member companies that  
12 hold early stage technology in that work on  
13 validating technology crossing the value of death,  
14 adding value to development programs, providing  
15 proof of concepts, those companies may never have  
16 expectations of becoming the next AmGen or the  
17 next Genentech. They for the most part expect to  
18 pass on their technology at some point of maturity  
19 to another company that is better positioned to  
20 advance the product further up the value chain.

21 A small company that provides proof of  
22 concept may not be the best company to conduct

1 clinical trials. The company that may be well  
2 positioned to conduct clinical trials may not be  
3 the best company to build a global supply chain to  
4 both manufacture and distribution and get a  
5 compound across the finish line.

6 So collaboration I think has always been  
7 part, and the licensing it entails, has always  
8 been part of the biotech value chain and the  
9 characteristic of this industry.

10 For the most part we believe it's worked  
11 quite well in the United States. When Europe used  
12 to be the leading region for creation of new  
13 drugs, the United States has certainly taken on a  
14 leadership role over the last decade. The United  
15 States originated more original new molecules and  
16 new treatments than the rest of the world  
17 combined.

18 We also know that new drugs and new  
19 treatments tend to become available to United  
20 States patients often earlier than they become  
21 available to patients in Europe by a year or two,  
22 and several years earlier than compounds and new

1 drugs become available to patients in other parts  
2 of the world. So new drugs tend to get launched  
3 here first.

4 So these too are patient benefits that  
5 rely on licensing. Licensing itself relies on IP,  
6 licensing presupposes a level of collaboration  
7 between entities, and it has benefits that are not  
8 just commercial but these are also benefits that  
9 are real life for patients.

10 Howard Varmus I think put it really well  
11 in 1995, then an IH Director of Armis said "Before  
12 you can worry about access to and pricing a new  
13 drug, you must first have one."

14 And I think that bring us to, I think  
15 the focus of the panel. For COVID I do believe  
16 it's fair to say that the industry, in  
17 collaboration with publicly funded partners, has  
18 never moved as quickly with as much as it has this  
19 time.

20 Corey gave you some numbers earlier but  
21 I do want to reiterate that of the more than 700  
22 compounds that we're tracking at Bio, who are in

1 development for COVID, like 270 of which are in  
2 clinical development, 180 of which are vaccines.  
3 Of all these compounds and these development  
4 programs, when you look at treatments, 90 percent  
5 are either repurposed or redirected in development  
6 towards COVID. These are pre-existing compounds  
7 that have been under study for other reasons. 40  
8 percent of anti-viral drugs are not new but  
9 they're re-directed and they're repurposed.

10           So we are building, I think not just on  
11 a foundation of pre-existing technology that has  
12 benefitted from the availability of patent  
13 protection, but we're also seeing that the  
14 companies that are best positioned to work  
15 together on advancing COVID solutions are very  
16 obviously finding each other and are collaborating  
17 towards solutions, sharing data.

18           It's my conviction that companies are  
19 able to draw on their existing experience and  
20 existing industry practices of collaboration and  
21 licensing because they know the rules under which  
22 these collaborations are structured and because

1 they can rely on intellectual property protections  
2 in ways that they're accustomed to.

3 If we had to invent new ways of  
4 collaborating, we wouldn't be off to the running  
5 start that we have been through so far.

6 MR. IANCU: Let me touch just briefly,  
7 Hans, on that point because especially now during  
8 the pandemic, some argue that it really is not the  
9 patent system or the patent protection that these  
10 companies have that's enabled this. The  
11 incentives to cure the pandemic, the incentives to  
12 create enough vaccines for seven billion people  
13 around the world, are so large from many other  
14 sources, obviously financial, but most importantly  
15 just humanitarian, political, and so many other  
16 reasons, that you really, you know, the argument  
17 goes you could do this without any patents, and in  
18 fact it could be that having patents can inhibit  
19 distribution and access and all that. What would  
20 be your response to that argument?

21 MR. SAUER: Well my response to that  
22 would be that we see really no indication that

1 that's the case. If I can start first with  
2 concerns, understandably, that intellectual  
3 property protection may somehow be in the way or  
4 be an obstacle. I think this argumentation comes  
5 mainly out of attempts to tie current COVID  
6 practices to current COVID prices to pre-existing  
7 narratives that in some instances are more than  
8 decades old.

9 But COVID is different. Of course it's  
10 true that there are huge incentives, like for all  
11 actors, including industry to engage in the search  
12 for solutions to work really fast. But I think it  
13 would be folly to think that companies are  
14 engaging in COVID research only out of the  
15 expectation that they would gain more IP rights or  
16 that they could leverage in the future.

17 What we're hearing from our companies is  
18 however, the availability of patent protection,  
19 and especially the need to leverage and maintain  
20 protection of their pre-existing technology,  
21 manufacturing technology, which would need to be  
22 shared between competent manufacturers, that it is

1 important in the way they structure their  
2 partnerships and the orderly dissemination of  
3 technology, that companies can rely on IP because  
4 a lot of the IP that's at stake, once we've beat  
5 this crisis, has applications that have multiple  
6 uses that is going to be very relevant in the  
7 future for competition in other spaces.

8           So I do think that despite the urgency  
9 of the COVID crisis, patents haven't lost their  
10 importance.

11           The final thing I would say because it  
12 is often brought up. It is true that public  
13 funders and governments are spending a lot of  
14 money to spur the development of COVID solutions,  
15 and that private companies, in collaboration with  
16 publicly funded partners, have received a lot of  
17 support and government support and government  
18 funding, to ramp up manufacturing, to boot  
19 manufacturing capacity. This, to my mind it's a  
20 very rational and very good aspect, a necessary  
21 aspect of the COVID response because as I'm being  
22 told by our corporate members, companies find it

1 very hard to use equity capital to build up  
2 manufacturing capacity for compounds that have not  
3 yet been approved, and vaccines for which we don't  
4 yet know whether they will work.

5           So an unusual level of public/private  
6 coordination. And the stepping in of government  
7 by assuming part of the risk I think is a very  
8 healthy, very instructive and very necessary part.  
9 It doesn't diminish the importance of industry  
10 contribution to the effort, it is really a  
11 societal effort and patents play a role in this  
12 just like what Corey said earlier, that they've  
13 enabled us to have a foundation of compounds and  
14 technology which we can rapidly deploy.

15           I think patents, rather than inhibit,  
16 help grease the wheels to some extent in the  
17 collaborations and in the structuring of  
18 agreements that is necessary to collaborate as we  
19 respond to this crisis.

20           MR. IANCU: Thank you, Hans. Let me  
21 pick up on that last point and turn over to Steve  
22 Caltrider who, Steve, you're in the unique

1 position of not only being Head Patent Counsel at  
2 Eli Lilly, but also happen to be a member of the  
3 Patent Public Advisory Committee, the PPAC, at the  
4 USPTO.

5           And since the USPTO is the agency in the  
6 United States that grants those patents that Hans  
7 just talked about, let me ask you, what do you see  
8 as the USPTO's role in supporting innovation in  
9 life sciences and not just with respect to  
10 patents, but IP in general?

11           MR. CALTRIDER: Thank you, Andrei.  
12 Certainly the USPTO has an essential role. I'll  
13 step back and really compliment the Office first  
14 and foremost, back in March when things were  
15 getting locked down in the U.S. and there was a  
16 great deal of uncertainty on how to carry out  
17 business, the USPTO remained open for business.  
18 And that was important because innovation needed  
19 to occur not only for COVID, but innovation needed  
20 to occur for all the un-pressed medical needs.  
21 And the fact that the USPTO remained open for  
22 business really allowed the patent system to

1 continue and the model to perpetuate.

2           And then more specifically the USPTO has  
3 been a tremendous leader in the response to COVID  
4 domestically and internationally. Reference was  
5 made earlier to the COVID-19 Response Center, the  
6 prioritized examination, the waiver and  
7 flexibility around deadlines and fees. Small  
8 things like wet signatures on formal documents.  
9 Internationally the USPTO was a leader in the  
10 discussions with the EPO and the JPO, the IP5  
11 offices, Wipro, each leading to maintain the  
12 continuity of the system to continue to be  
13 available to innovators. And really to provide  
14 the confidence the industry needed to continue to  
15 make the investment in innovation and patents.

16           Patents for Partnership was also  
17 mentioned earlier, that provided a voluntary form  
18 to exchange patents that are directed to the COVID  
19 treatment particularly. So all of that  
20 contributed to keeping innovation open, keeping  
21 collaboration active and available to innovators  
22 to work together. Because the problem of COVID-19

1 in terms of the urgent issue is just as Corey and  
2 Hans have mentioned, it's having the confidence  
3 the patent system will be available to recoup the  
4 investment at some point in time.

5 But more importantly, knowing the rules  
6 and the predictability and the reliability of that  
7 patent structure, patent system, allowed us to put  
8 in place collaborations at unprecedented level and  
9 enabled speed at an unprecedented level. And so  
10 it was really the grease that kept the machinery  
11 working, and the USPTO was right in the middle of  
12 all of it.

13 So the collaboration and leadership of  
14 the USPTO has really made a difference in the  
15 treatment and eventual treatment of COVID-19.

16 MR. IANCU: Thank you, Steve. Let me go  
17 back and pick up on a point that Hiba mentioned  
18 earlier in the panel discussion where she talked  
19 about the concept of potential patent pools when  
20 it comes to creating paths perhaps to innovative  
21 drugs and the like.

22 Do you have thoughts about that? I mean

1 obviously from a company with significant ID  
2 assets.

3 MR. CALTRIDER: Sure. Sure. You know,  
4 I'm open minded in terms of patent pools may be  
5 applicable in certain circumstances. A medicines  
6 patents pool has been a positive contributor in  
7 certain areas, particularly to meet unmet medical  
8 needs. But it's also you can't throw the baby out  
9 with the bathwater.

10 There are a number of examples, and  
11 Corey mentioned one of them today of second uses,  
12 third uses, fourth uses of drugs. And those are  
13 vitally important. In fact I think we should be  
14 having conversations how to enhance the incentive  
15 because of skinny labeling and the dynamic that  
16 David Korn mentioned, there are considerable  
17 limitations on the value of those to support  
18 innovation today where I think it should be  
19 supported.

20 But oftentimes the very first use of a  
21 compound is not necessarily its best use  
22 ultimately. As people get into the clinic and

1 understand how the drug works and what its  
2 biological effects are. And if you don't have a  
3 very, very healthy system to support the  
4 improvements that need to occur from the time a  
5 product is launched through its entire life cycle,  
6 you are really leaving innovation on the table and  
7 patients are losing out.

8           And so while I think there's a role for  
9 patent pools in certain circumstances, I think you  
10 have to be very, very careful not to provide  
11 disincentives to study compounds much more  
12 robustly when they're available and on the market  
13 so that all the innovation and all the uses and  
14 all the patients receive the drug to meet their  
15 unmet medical needs. Because it's not necessarily  
16 the first use that's ultimately the most  
17 important. Gaby had several examples and Corey  
18 mentioned one earlier today so I won't repeat  
19 those.

20           MR. IANCU: Okay, great. Let me now  
21 turn to -- thanks, Steve. Let me turn to Arti  
22 Rai, who, Arti, as a Professor you have recently

1 published a paper that was either patient  
2 (phonetic) or timely. It was titled Knowledge  
3 Transfer for Large Scale Vaccine Manufacturing.

4 So picking up on that, let me ask you,  
5 what role do you see for patents playing in the  
6 transfer of knowledge so to enable any needed  
7 incentivize, as we've heard several speakers  
8 today, vaccine manufacturing and distribution.

9 MS. RAI: So I do think that patents  
10 have likely stimulated some of the knowledge  
11 sharing that's going on with respect to antibodies  
12 in particular, so we'll be talking more about this  
13 tomorrow presumably, or at least others will.

14 With respect to the business review  
15 letter at DOJ and FTC put out for a collaboration  
16 between Eli Lilly, AmGen, Accelera, Astrogenifin,  
17 and a bunch of others, for exchange of  
18 manufacturing process information to scale up  
19 manufacturing of monoclonal antibodies at a scale  
20 that we have never seen before because in addition  
21 to vaccines which was the focus of our paper,  
22 monoclonal antibodies are also an area where we'll

1 probably need scale like we've never seen it  
2 before. And I have little doubt that the backstop  
3 of patents helps with exchange of knowhow and the  
4 like, specifically in the context of that business  
5 review letter technical knowhow is being exchanged  
6 among these firms. I think for purposes of that  
7 COVID-19 project that's a very good thing, and I  
8 suspect that from the standpoint of these  
9 companies they wouldn't do it were it not for the  
10 patents.

11 So I'm a big fan of patents in general  
12 in innovation. I will say that the one challenge  
13 that I see, and I will now leave the COVID-19  
14 space because I can't say that patents have been  
15 anything other than a good thing in COVID-19. I  
16 think they've been an amazing thing in COVID-19.

17 The one challenge I see, and I agree  
18 with everything Judge Michel said about  
19 diagnostics, I think Section 101 is a mess and  
20 needs to be fixed. Whether Congress will come up  
21 with the magic language I don't know. I think  
22 that *Helsinn v. Teva* may or may not have done

1 that.

2           And I think for monoclonal drugs in  
3 general are okay. Now whether we say that 13  
4 years is what we're seeing. I've seen a more  
5 recent study that suggests 14.4 years. But, you  
6 know, in the whole context of things that's a  
7 study out of Harvard in clinical pharmacology by  
8 Joshua Krieger. We're trying to replicate that  
9 study by the way, so we'll see about some  
10 monoclonals. But I don't have any big complaint,  
11 any complaints at all really about small molecules  
12 and what's going on there.

13           I do think in biologics we have some  
14 concerns. So those 13, 14 year figures are coming  
15 from small molecules. In biologics we're seeing  
16 more like 21, 22 years. 29 biologics have been  
17 approved by the FDA, only about two-thirds of them  
18 are currently on the market. So when Dr.  
19 Longworth talked about the thousands of patents,  
20 those are basically mostly in the biologic  
21 context.

22           And I'm currently doing a study looking

1 at what patents are being asserted in living  
2 patients, biologics litigation. Of the 650  
3 patents that we have looked at asserted in  
4 biologics litigation, 260 are manufacturing  
5 process patents filed more than a year after the  
6 FDA approval. So these are patents that under  
7 Helsinn, at least there may be some reason to  
8 believe there's some challenges there. And I'm  
9 actually proposing in this forthcoming article,  
10 Director Iancu, that once an FDA approval has  
11 taken place, any subsequent manufacturing process  
12 patent that's filed more than a year after the FDA  
13 approval be looked at, or has been granted after  
14 the FDA approval, be looked at again. Before it  
15 will be looked at if it's still in process, be  
16 looked at for the first time.

17 So I'm happy to send that article to  
18 folks when it's ready. But I think that for under  
19 health, and I'm not sure how you could say that a  
20 manufacturing process patent that was filed more  
21 than a year after a drug is already on the market  
22 has to be infringed in order for a biobetter even

1 to come on the market, not just a biosimilar, but  
2 a biobetter.

3 And so those are the questions that I  
4 have. I think that method of use patents, great.  
5 You know, I have no quarrel with method of use  
6 patents. I think those are terrific. The quarrel  
7 I have is with the subset of so-called secondary  
8 patents that I think would not pass the novelty  
9 bar, the level on the novelty bar.

10 MR. IANCU: Well I look forward to  
11 reading the study and the proposal. Would it  
12 require new legislation?

13 MS. RAI: No. No new legislation  
14 required. In fact, as you might know, Director  
15 Iancu, the FDA's supposed to help, if it can, with  
16 respect to examination. And you can request their  
17 help if you like. So that's the provision that  
18 we'll cite to, there's an existing provision in  
19 the FDA statute that requires them to help you if  
20 you ask for their help.

21 MR. IANCU: Okay. Great. Thank you.  
22 Well as many folks know, we do work closely with

1 the FDA on a variety of issues and obviously have  
2 been in close contact with them for the past year  
3 surrounding the current situation.

4 But given that we are now towards the  
5 end or at the end of the scheduled hour, let me  
6 end perhaps where we began. And let me just first  
7 see, Judge Michel, you're still there?

8 JUDGE MICHEL: I am. Can you hear me?

9 MR. IANCU: I can. So you got the first  
10 word and you'll get the last word I think. So let  
11 me stick to Section 101 which remarkably did not  
12 come up a lot during the panel discussion here  
13 today even though it is featured so prominently on  
14 almost all patent issues nowadays.

15 You know, there are arguments that the  
16 law is just fine and in fact if you make it easier  
17 to obtain more patents in the life sciences area  
18 through a legislative fix or otherwise,  
19 surrounding patentable subject matter, some would  
20 argue that that might throw the system out of  
21 balance and in fact make it perhaps more difficult  
22 for labs and academics and the like to do

1 additional research and create more innovation,  
2 more life sciences products in the future.

3 What's your view about that, in  
4 particular if you could focus on the research  
5 question in the lab?

6 JUDGE MICHEL: Well number one, I think  
7 that a Section 101 eligibility fix should  
8 certainly include a broad research exemption to  
9 protect researchers.

10 But with respect to the net effect of  
11 changing the 101 as the law now stands, my view is  
12 that if Section 103 and 112 are properly applied,  
13 both in the PTO and in the courts, patents that  
14 shouldn't stand will go down. But it will go down  
15 under a rigorous analysis. The big problem with  
16 Section 101 case law as it exists now is the  
17 analysis is not rigorous, it's not focused on  
18 prior art, it's too subjective. District judges  
19 are guessing based on their gut reaction when they  
20 read a claim, and that's no way to run a legal  
21 system.

22 So I'm for clarifying and also

1 broadening eligibility, but along with that we  
2 need to rigorously enforce the conditions of  
3 patentability in the other sections.

4 MR. IANCU: Well thank you very much,  
5 Judge Michel, and thank you to all of our  
6 panelists for this really truly amazing and  
7 informative discussion.

8 Thank you all for taking the time, and  
9 given that we're a couple minutes over time, I  
10 will end this panel discussion here and turn it  
11 back to Nyeemah. Thank you.

12 MS. GRAZIER: Thank you. And thank you,  
13 Director. And thank you for making the patent  
14 section a great success. As the Director  
15 mentioned, we are at the end of our time. We will  
16 take a 10 minute break. I would like to remind  
17 everyone if anyone has questions you can always  
18 send it to Lifesciences@USPTO.gov.

19 When you return you will be accompanied  
20 by Mr. Brian Yeh, who is my colleague, and I think  
21 the gears will shift over to copyrights. So we  
22 have about seven minutes left, if you could please

1 return by 3:50 that would be great. Thank you.

2 (Recess)

3 MR. YEH: I'm taking over the MC duties  
4 from my colleague, Nyeemah Grazier, who set the  
5 bar quite high by doing such a great job by  
6 smoothly running the previous sessions.

7 So I hope you were able to get some  
8 caffeine to prepare for the stretch we're on of  
9 this afternoon's program.

10 We now shift away from patents to talk  
11 about copyrights. We will begin with three short  
12 presentations that provide an overview of  
13 copyrights in the life sciences and how it  
14 encourages innovation. Followed by a panel  
15 discussion on enhancing access to scientific  
16 research content.

17 My colleague, Susan Allen, will be  
18 introducing our distinguished presenters for this  
19 session and then moderating the panel discussion.  
20 Like myself, Susan is also a copyright attorney in  
21 our Office of Policy and International Affairs.  
22 She has over 15 years' experience as an

1 intellectual property attorney and is particularly  
2 interested in issues involving copyright and  
3 technology, including open access and public  
4 access.

5           Before I turn things over to Susan, I  
6 want to remind you all to please feel free to  
7 submit any questions for our presenters by email  
8 to Lifesciences@USPTO.gov, and we will try to  
9 address those during the Q&A portion of the panel  
10 discussion.

11           And now, please welcome Susan Allen to  
12 the program.

13           MS. ALLEN: Wonderful. Okay, good. So  
14 it's an honor to be here today and I'm glad you  
15 can all hear me now. I want to first introduce  
16 the first presenter, and I'll introduce each  
17 presenter before their presentation.

18           It's Bhamati Viswanathan, and she will  
19 provide an overview of copyright concepts in the  
20 life sciences, the transition from the previous  
21 discussion on patents, and set the stage for the  
22 discussion we'll have later on. Bhamati is an

1 Affiliate Professor at Emerson College in  
2 Massachusetts and the author of "Cultivating  
3 Copyright: How Creators in Creative Industries can  
4 Harness Intellectual Properties to Survive the  
5 Digital Age."

6 So welcome, Bhamati, and I'll turn it  
7 over to you now.

8 MS. VISWANATHAN: Thanks, Susan, and  
9 thank you, Brian, for having me, I so much  
10 appreciate it.

11 This is a wonderful conference and I'm  
12 sure you are all are saying okay, what is  
13 copyright and how is it relevant to the life  
14 sciences? And I'm here to key us up with our  
15 wonderful panel.

16 It's of course relevant because it in  
17 its way promotes innovation just like patents do.  
18 And I want to talk about copyright a little bit as  
19 a bit of a refresher for some of you and for some  
20 of you who are newer to the idea of copyright at  
21 all, I'll give you a very quick, quick overview of  
22 it. And then I want to talk about the balancing

1 act that copyright, or balancing acts actually  
2 that copyright entails. And then I will touch  
3 lightly on the kinds of assets that we're talking  
4 about because my distinguished colleague, Mike  
5 Carroll is going to address that in greater  
6 detail. So I'm going to go kind of fast as  
7 copyright's a big ticket issue.

8 So what is copyright? Copyright is a  
9 form of legal protection provided to the author of  
10 original work that's Authorship 6, in any tangible  
11 medium of expression.

12 So we all know copyrightable material to  
13 be things like books and music and artwork and  
14 sodas and so forth, but it also includes software,  
15 databases, and compilation.

16 What's required is that it's an original  
17 work of authorship that's a pretty low modicum of  
18 creativity that we have. There's no requirement  
19 that it be novel or has aesthetic merit. And it  
20 must be fixed in a tangible medium of expression.  
21 That includes things like dot data and  
22 compilations and software and so forth if they

1 meet those standards.

2 Works that are not protected or works  
3 are not fixed, works such as the government and so  
4 forth. We have a dichotomy called the idea  
5 expression dichotomy which says that you can  
6 copyright an expression, but you cannot create the  
7 idea. So of course we want ideas to be in general  
8 circulation.

9 Copyright is really a bundle of  
10 exclusive rights. It controls certain uses for  
11 the copyright holder and it authorizes things like  
12 licensing. So it's a pattern of rights really,  
13 it's not one specific rights. And they're secured  
14 upon fixation, meaning the moment that you create  
15 a work, it's fixed. There's no publication  
16 requirement, registration formality is not  
17 actually required although if you register you get  
18 certain rights, such as the right to file suit in  
19 Federal Court, the right to seek statutory damages  
20 and attorneys' fees and so forth.

21 Registration is in fact administered by  
22 the U.S. Copyright Office, which is part of the

1 Library of Congress. And its relative  
2 inexpensive, so for your patent attorney it's a  
3 lot cheaper and unlike patent rights, because of  
4 TRPS, it is worldwide, it's universal in its  
5 scope.

6 And a very small percentage of  
7 copyrights are actually refused. So again, unlike  
8 patents, its relative easily secured. The term of  
9 copyrights is also a lot longer than patent's  
10 term, it's the life of an author plus seven years  
11 after an author's death, for a natural person.

12 And the ownership of copyrights vest  
13 initially in the author, although many times it's  
14 transferred over in an act of writing. And under  
15 the Work for Hire Doctrine the employer is the  
16 owner of the copyright. More works are created  
17 within that scope of employment. So it can be  
18 transferred, it can be owned under a Work for Hire  
19 by the employer. But otherwise the default is that  
20 it goes to the author.

21 Infringement of copyrights basically  
22 means that there's a violation of any of these

1 exclusive rights or many of these exclusive rights  
2 to copyright. And there's different forms of  
3 liability which I will not go into, direct or  
4 secondary liability, and those of course are  
5 morass, as they always are. And there are some  
6 limitations and there are some exceptions. Chief  
7 among them primarily are the First Sale Doctrine,  
8 and certain exceptions for library, archives,  
9 teaching, important purposes. Certain statutory  
10 licenses, and for reproduction for those with  
11 disabilities.

12           There are a host of remedies in  
13 copyright law, as there are in patent law. Actual  
14 damages, statutory damages, injunctions, certain  
15 costs, and so on.

16           That is your two-minute overview of  
17 copyright law. And I'm always happy to talk more  
18 about it at depth.

19           So what is balancing act? The balancing  
20 act, and I called them several acts because they  
21 are several. One is really between and among the  
22 stakeholders of copyrights. So all the different

1 parties that in fact, and because we're talking  
2 about promoting innovation of course, we have to  
3 have incentives for people to invest in  
4 copyrightable works. And often their interests do  
5 not necessarily align.

6 Another of course is while we believe in  
7 ownership for the rights of copyright holders to  
8 get the returns that they are so richly deserving  
9 by taking the risk of making copyrightable work,  
10 we also want to have access. And access to a  
11 variety of users, including people who will take  
12 those copyrighted works and create from them. So  
13 there's always a balancing of ownership and access  
14 concern.

15 And in order to sort of promote  
16 innovation in the life sciences in things like  
17 scientific publishing and research, we do want to  
18 have the right balance that's struck that is  
19 really the way to sort of universally promote  
20 innovation.

21 So, you know, what my colleagues are  
22 going to be talking about are the different

1 stakeholders' rights. Mark Seeley, my  
2 distinguished colleague, will be talking about  
3 some of the concerns that publishers have when  
4 they invest in copyrightable work. And my  
5 distinguished colleague, equally distinguished  
6 colleague, Mike Carroll, will be talking about  
7 some of the assets concerns, you know, how do we  
8 sort of state that we want to make works available  
9 to people.

10 As we know in the scientific community,  
11 there is a strong norm of sharing and helping each  
12 other grow and collaborate together and do the  
13 kind of iterative collaborative work that is so  
14 important in scientific research and discovery,  
15 access is an important part of that. At the same  
16 time we have to honor the rights of copyright  
17 holders and respect the fact that those who invest  
18 in copyright are taking on significant risks and  
19 making significant investments, not just in  
20 creating the works, but making them available,  
21 making them searchable, making them responsibly  
22 disseminating them to people, making sure that

1 peer review is part of the process.

2 So all of these things compete against  
3 each other, of course, in this wonderful  
4 marketplace of ideas. And what's most important  
5 to understand that in scientific research and  
6 publishing we in the copyright world do care about  
7 the dissemination of knowledge. We're not just  
8 trying to keep it to ourselves because we're  
9 greedy or because we feel that it should be  
10 propertized. No, part of the process here is  
11 making sure that people who do the copyrighted  
12 work get the rights that they deserve, get the  
13 reputational benefits that they deserve, have  
14 their work peer reviewed and taken seriously, and  
15 so that it flows into the scientific community.

16 And that uses six and a half of my  
17 minutes. I promised these guys I'd be on time,  
18 and I promise you that my colleagues will take  
19 this up in a richer and more fulfilling way. But  
20 I hope you have a little idea of how important  
21 copyright is in this entire process. Thanks.

22 MS. ALLEN: Well thank you, Bhamati.

1 And so now you set the bar for courts to think  
2 overviews of copyright. Well done.

3 We're turning next to Professor Michael  
4 Carroll, who will present on copyright and open  
5 access. Professor Carroll is not only one of the  
6 foremost experts on this topic, but he is also a  
7 Professor of Law and Director at the Program of  
8 Information Justice and Intellectual Property at  
9 American University's Washington College of Law.  
10 He's the Director of the Public Library of  
11 Science, and the Director of Creative Commons.

12 With that, Professor Carroll.

13 PROFESSOR CARROLL: That's not my  
14 slides.

15 MS. ALLEN: Could we fast forward and  
16 see if those slides are there, and if not we will  
17 go to Mark, and troubleshoot while Mark is  
18 speaking.

19 Okay. Mark could we pivot and, Mark,  
20 you could present quickly on the role of  
21 publishers on licensing non- public content in the  
22 life sciences. And we will quickly see what we

1 can do to get Mike's slides on board. If you  
2 don't mind.

3 MR. SEELEY: And I should probably  
4 unmute myself. So it looks like we lost Susan.

5 I can introduce myself. I was the  
6 General Counsel for the Elsevier Science  
7 Publishing business for more than 20 years. I  
8 retired a couple years ago, I have been teaching  
9 at Suffolk University and also doing a bit of  
10 consulting.

11 So the notion of publishing  
12 contributions in life sciences innovation is very  
13 dear to my heart. The way that I like to think  
14 about this issue is that we are living in  
15 incredibly interesting times. We're living in  
16 this influence of content and data and technology.  
17 This can be seen in the amazing power of  
18 supercomputing that analyze and categorize  
19 billions of data points as in mapping human Geno.  
20 Or the ability of new AI applications to identify  
21 new relevant and unexpected analytical insights  
22 and disparate content.

1           But I would argue that there are still  
2     some constants, informational content,  
3     particularly scientific research content, is most  
4     valuable, in my view, when it is organized,  
5     standardized, updated, and indexed. We can go to  
6     the next slide.

7           So scholarly communication is largely  
8     supported through scholarly journals. And the  
9     journal article has become a well-organized  
10    vehicle for conveying research information.  
11    Articles have an almost universal structure, the  
12    abstract followed by a description of research  
13    methods employed in the research activity. The  
14    paper and discussion itself, including some of the  
15    charts, graphs, and other data, and of course the  
16    extensive references list.

17           Now publishers in journals have evolved  
18    this structure, and although there are some  
19    authors chafe sometimes over the confines of that  
20    structure, researchers themselves highly value the  
21    organization of this information as it improves  
22    their efficiency in reviewing the large number of

1 articles that might be relevant in their projects.

2 Publishers have in recent decades moved  
3 this content online by retrodigitizing earlier  
4 journal issues and incorporating such online  
5 innovations as reference linking and through  
6 cross-ref and standards in terminology,  
7 representations of chemical structures, and the  
8 display of formulas. The illustration here is an  
9 example of the kinds of standards which eventually  
10 get apportioned to the publishing process.

11 Although authors contribute articles to  
12 journals on a royalty free basis, unlike in book  
13 publishing, as part of their general work at  
14 universities, research institutions or research  
15 intensive industries, such as realized in the life  
16 sciences, the cost for these innovations and for  
17 managing large number, some three million articles  
18 are published every year in science, and a lot  
19 more actually if you included more of the  
20 humanities. And this is being done and organized  
21 by more than 2,000 publishers.

22 It is a submission process also which is

1 dealing with many millions more of articles. So  
2 if you think about that, that's a huge number of  
3 articles and processes, including a review  
4 process, to manage and coordinate and maintain.

5 Copyright is fundamental to the business  
6 of journal publishing as the vast majority of  
7 articles are still published under a subscription  
8 model. Although author pays, or under institution  
9 pays, all can access, and Michael will address  
10 this in his presentation. The economy supporting  
11 journal publishing is likely going to be a mixed  
12 one or sometime into the future.

13 In terms of government actions here, in  
14 my view the positive thing would be to ensure that  
15 research funding also includes publication costs,  
16 as is true in many European countries. This would  
17 enable a more sustainable real future for  
18 government funded research. We can go to the next  
19 slide now.

20 We know or we hear that data is the new  
21 currency and life sciences innovation and the  
22 urgency of COVID-19 that we've already heard a lot

1 about today, certainly demand that further work be  
2 done to enable the computational research and  
3 published articles. As in datamining this is  
4 referred to. And on research data itself. The  
5 data that represents the raw research results  
6 before that data is analyzed, reviewed, and  
7 shortened to fit into a journal article. Patents,  
8 by the way, are also sources for datamining.

9 Publishers have established tools for  
10 GDM processes. Here the SGM Association with the  
11 2003 declaration supporting non-commercial GDM,  
12 which is supported by more than 20 publishers,  
13 representing all the major houses, and by offering  
14 collective licensing, options to cross-ref, and  
15 the copyright clearance center for TDM  
16 applications.

17 These programs offer a normalization  
18 methodologies that provide a more consistent  
19 database in which to apply those computational  
20 queries.

21 The ULA now permits non-commercial TDM  
22 in any event as a copyright exception. Although

1 there are more limits with respect to commercial  
2 activities. Publishers supported the initiative  
3 organized by GasCAm Association over the summer,  
4 an open COVID-19 content for use by researchers.  
5 And as of the end of this summer, we've seen as  
6 much as 150 million downloads of articles.

7 There are also publishers that are  
8 particularly active in the life sciences space,  
9 including my former employer Elsevier, but also  
10 companies like Wolters Kluwer for using these  
11 kinds of analytical technologies to support drug  
12 development and discovery.

13 These publishers are providing data  
14 about existing drugs but also about potential  
15 reactions, relying on chemical structure  
16 information and the literature. These products  
17 combine published content, patents, with tactical  
18 mining capabilities and analytics. And technology  
19 companies themselves, such as IBM, through its  
20 watching program are also actively innovating in  
21 this space. Recently they announced Relno RSN for  
22 example.

1           These new tools are supporting the drug  
2 pipeline by focusing on such data as adverse  
3 events, reactive data, and the like. And they're  
4 intended to replace actual trials of potential  
5 drugs that might ultimately be ineffective or even  
6 harmful.

7           What is probably obvious in this  
8 discussion is the complexity of research  
9 publishing in the life sciences space. Especially  
10 given the mix of public data and public emergency,  
11 such as COVID with private data and commercial  
12 motivations developing new solutions and  
13 therapeutics.

14           One aspect of this complexity is that  
15 commercial players traditionally have not always  
16 been motivated to publish all of their data,  
17 including if you think about data on negative  
18 results, for example, which can be extremely  
19 helpful and useful, but which are not always  
20 actively published.

21           Even active scholarly researchers in the  
22 academic space are sometimes reluctant to publish

1 this data, and society as a whole really needs to  
2 have more data made more public.

3           The Elsevier Publishing Association  
4 again has launched a major initiative this year by  
5 launching the research data here and establishing  
6 collaborative initiatives with organizations such  
7 as the Research Data Alliance. The collaboration  
8 with RDA involves new standards on data  
9 availability, linking from publication to  
10 repositories and working on principles of managing  
11 data repositories.

12           In my view we're beginning to see here  
13 the expansion of the traditional publisher role  
14 from publishing a journal article to the  
15 standardizing capabilities learned from that  
16 publishing process. Two things like data  
17 curation, building on earlier experiments in a  
18 commercial or a scholar such as fixed share,  
19 mandala, articles type, all which deals with  
20 methods.

21           Government support for research data  
22 management projects would be extremely helpful.

1 And I think here it would be important to go  
2 beyond merely mandating data posting requirements  
3 to actually providing direct funding for such  
4 research projects.

5 And with that I think I will stop here.

6 Thank you.

7 MS. ALLEN: Thank you so much, Mark, I  
8 really appreciate it. And, yes, in particular I  
9 did not introduce you but just mentioned, you  
10 know, we are very pleased to have you on board  
11 given, you know, your many years of experience as  
12 general counsel for Elsevier and knowledge, deep,  
13 deep knowledge of the life sciences industry and  
14 work with SPM as well as your current consultant  
15 position with us. We are very pleased to have  
16 you, and thank you so much for that overview.

17 I understand that the slides now for  
18 Professor Michael Carroll are ready to go, so I'll  
19 turn it over to Mike again, and we will see if the  
20 slides load. One moment. Mike, thank you for  
21 your patients here.

22 PROFESSOR CARROLL: Thanks. And while

1 we're doing this let me thank the Department of  
2 Justice and the Patent and Trademark Office for  
3 hosting us, and glad to see so many familiar names  
4 in the participant list. I hope everyone out  
5 there is doing well and keeping safe.

6           Okay. Here we go. Hi, everyone. So in  
7 a way the order of Mark's and my presentation  
8 worked out pretty well I think because he really  
9 talked about the content of the information that  
10 we're talking about, that is an important part of  
11 the innovation life cycle and the evolution from  
12 scientists exchanging substantive letters to, as  
13 he says, the structured journal article that tells  
14 a story about the research and its output and the  
15 role of data in that.

16           So here's the algorithm. I'm going to  
17 talk a little bit more directly about the role of  
18 copyright in the distribution of those research  
19 outputs and the different modes of distribution  
20 within the copyright system.

21           So here's the traditional algorithm, or  
22 here's the challenge that I'm trying to address

1 when I talk about open access. The internet  
2 increases the ability to rapidly disseminate  
3 research outputs worldwide. However, copyright  
4 applies to those research outputs, even the  
5 structures of datasets, although the raw data  
6 would be considered facts and not subject to  
7 copyright.

8           Those copyrights are given to  
9 researchers who then traditionally under the  
10 subscription model transfer those rights to the  
11 publisher. And in an online environment, you  
12 can't read this, but this is basically saying  
13 you're not signed in, you cannot actually access  
14 this article. So in effect copyright is giving  
15 the effect of access denied.

16           And the open access movement essentially  
17 says wait a minute, this doesn't make sense. We  
18 have this internet thing now, let's use it. But  
19 to Mark's point, we want to do it in a way that  
20 fits with the economics of internet publication,  
21 open does not mean free.

22           The origins of the open access movement

1 are old, with the Budapest open access initiative  
2 which sort of set forth a kind of call to action.  
3 Here we have this internet, let's figure out how  
4 to realign the publishing system to take advantage  
5 of worldwide dissemination.

6           And within that definition, open has two  
7 aspects. It means you can freely access the  
8 content on the internet, but also copyrights  
9 governance of the terms of use need to be changed  
10 through licensing so that you can give the  
11 downstream user the right to reuse and repurpose  
12 the content. And so the call is as long as you're  
13 giving proper attribution you should have those  
14 rights, although some publishers also add a  
15 limitation on non-commercial use.

16           And the reason for open access and the  
17 reason that open access in innovation promoting is  
18 that when it's free to find on the internet, you  
19 will get your serendipitous readers who just  
20 happen upon a link to an article, who then read  
21 the article and get inspired, and then take that  
22 inspiration and do great things. Under resource

1 readers it's not just in the developing world, but  
2 even within many higher education institutions and  
3 high schools in the United States where there just  
4 simply is not the money to pay for these very  
5 expensive subscriptions to journals. Science is  
6 increasingly interdisciplinary and so, you know,  
7 you might have the journals in your discipline,  
8 but are you accessing articles in other  
9 disciplines in an open access world that's easily  
10 done?

11 International readers, we can see with  
12 COVID, science is a global enterprise. And then  
13 as Mark mentioned, the ability to do text and  
14 datamining to further increase our ability is --  
15 am I driving the slides, because somebody just  
16 moved them. All right. Okay.

17 MS. ALLEN: We're getting. One moment.  
18 Yes, they are now being moved.

19 PROFESSOR CARROLL: You were not seeing  
20 them move?

21 MS. ALLEN: No, we needed you to say  
22 "next slide." We can go at the end and go through

1 them very quickly.

2 PROFESSOR CARROLL: Did you see that  
3 move?

4 MS. ALLEN: Yes.

5 PROFESSOR CARROLL: I see, okay. I have  
6 a driver's license, this is great. All right.

7 So the ability then to make research  
8 freely available over the internet has basically  
9 come in two flavors. There's been a public policy  
10 push to at least require for articles published in  
11 subscription journals to still eventually make  
12 their way to the internet, with some delay. And  
13 this first started with the National Institutes of  
14 Health, and it's now become a more general federal  
15 policy.

16 In addition, in the marketplace we see  
17 the evolution of a new business model in which we  
18 move the money from the demand side, i.e., the  
19 subscriptions, to the supply side, and have the  
20 publishing costs met up front.

21 So the Office of Science and Technology  
22 policy -- next slide, please.

1           The Office of Science and Technology  
2 policy issued a memorandum directing all federal  
3 agencies with over \$100 million in research  
4 funding to develop public access policies. Next  
5 slide, please. Next slide.

6           And those policies need to give the  
7 public the right to read, download, and analyze in  
8 digital form the final peer reviewed manuscripts  
9 or published documents within a timeframe that's  
10 appropriate, and also to make these easily  
11 searchable. And each of the federal agencies now  
12 has such a plan at some stage of implementation.  
13 Next slide, please. Next slide.

14           So in terms of the marketplace, this new  
15 financing model for journals, which is sometimes  
16 called "gold open access," so the delayed public  
17 access is called "green open access," and the full  
18 open access is sometimes called "gold," means that  
19 once the journal is published it's freely  
20 available online.

21           In addition, the idea that that peer  
22 review process has to take place before you make

1 it available online is even coming under pressure.  
2 With the internet, why not make the results  
3 immediately available and then subject them to  
4 some validation peer review process that then is  
5 marked. In the Q&A we'll be talking a little bit  
6 more about how in COVID times this rapid  
7 dissemination of un-reviewed results is happening  
8 at an unprecedented level in the life sciences.  
9 Next slide, please.

10 Now in terms of how you implement the  
11 open access model from a copyright perspective,  
12 you need a license, and I was part of the Creative  
13 Commons organization that developed some  
14 standardized copyright licenses that are generally  
15 the ones that are used in the open access  
16 publication model. Next slide, please.

17 These standardized licenses offer the  
18 licensor some options so you can ask for  
19 attribution, you can ask that any downstream users  
20 use the same license, a kind of reach through  
21 license. And if you take those first two, those  
22 are the license terms that Wikipedia uses. You

1 can also limit reuse to non-commercial reuse or  
2 you can simply prohibit any kind of derivative  
3 use. Next slide, please.

4 And these standardized licenses are  
5 communicated to the public through icons that once  
6 you are familiar it becomes an easy shorthand.  
7 Next slide, please.

8 And there are also ways to completely  
9 abandon your copyright by giving it up with the  
10 public domain, the one on the left. Or you can  
11 simply mark that something has no copyright, with  
12 the one on the right. Next slide, please.

13 So there's a spectrum of reuse rights.  
14 Next slide, please.

15 And the structure of these licenses try  
16 to communicate the terms in three different  
17 levels. There is a machine readable level that  
18 you can put in the website's metadata. Next  
19 slide, please.

20 There's a license deed that is  
21 essentially a summary of the essential terms so it  
22 tells you up top what you're free to do, and

1 underneath it tells you what the conditions on  
2 your reuse are, generally. And the most open  
3 access publishers are using this license, which  
4 only requires credit as is indicated by the  
5 licensor. Next slide, please.

6 But of course underneath that is a  
7 four-page standardized copyright license that  
8 takes care of all of the details that you would  
9 expect in a professionally drafted license that  
10 has been tested in court and been upheld in court  
11 and been properly interpreted in a couple of court  
12 cases. So any doubts about this so-called public  
13 licensing model where it's a one to many licensing  
14 have been laid to rest, and that this is clearly,  
15 you know, within the mainstream of copyright law.  
16 Next slide please.

17 I think we're done with that. I think I  
18 hit my seven minutes even with the glitches. And  
19 I apologize for the glitch. I'm really looking  
20 forward to the discussion and any questions that  
21 you all may have. Thanks.

22 MS. ALLEN: Thank you so much. Can you

1 hear me?

2 PROFESSOR CARROLL: Yes.

3 MS. ALLEN: Okay. Good. So thank you  
4 all our presenters for this wonderful overview of  
5 copyright. And now we'll turn to a discussion of  
6 the open, you know, open licensing and how  
7 copyright can enhance access to life sciences.

8 And so the first question, we'll start  
9 with Mark, but it's open for all the panelists.  
10 Is, you know, we've sort of heard a bit now about  
11 on the one hand is open science advocates promote  
12 collaboration in the scientific research  
13 community, you know, and this idea that we're  
14 making research freely available with few and no  
15 restrictions. And we've also heard that the  
16 publishing community uses these restrictions on  
17 copyrights to really invest in systems that can  
18 really help target distribution of information and  
19 advantages that may happen there. So there's sort  
20 of a spectrum in restrictions.

21 The question is sort of we've seen a  
22 response to COVID-19 there's a voluntary release

1 of COVID related research from many publishers.  
2 What are your thoughts about the long- term  
3 effects of this? And, you know, what are the  
4 trends that we're seeing now, and how may this  
5 change how people perceive research? And I again  
6 go first to Mark and then open it up.

7 MR. SEELEY: Yeah, thanks. So I mean  
8 150 million downloads through the summer sounds to  
9 me like a lot of downloads. I do worry sometimes  
10 that journalists and folks that are sort of  
11 looking for advocacy positions one way or the  
12 other, maybe they're against facemasks or  
13 something stupid like that, might have a tendency  
14 to sort of be looking for some type of scientific  
15 proof to go along with those concerns. So I have  
16 some concerns about how the information is  
17 sometimes being used by whom, or with what agenda.

18 But I think overall it's an unvarnished  
19 good. And I think that along with the research  
20 that we heard about earlier today in terms of  
21 actually looking at therapeutics and prospective  
22 drug solutions or many of these issues, the

1 information mobile content is fundamental in  
2 making all those things happen. And to do so in I  
3 think in an efficient way.

4           And I think that both publishers who are  
5 managing this content and applying analytic  
6 services make it even more effective for those  
7 purposes. And, frankly, talented researchers that  
8 are in the broader community that are applying  
9 similar technologies to this content are lead us  
10 to those kinds of new therapies that we're looking  
11 for.

12           In terms of whether it's a long-term  
13 model going forward, I think probably not. I mean  
14 I think the fundamental thing here is that  
15 publishers have made this content available for an  
16 emergency. I think that society as a whole is  
17 going to need to make a determination as to how  
18 valuable that was and for which players. And if  
19 in fact it is found to be very valuable, to have  
20 this type of data and information more broadly  
21 available, though some would argue with that, it  
22 was always largely available, particularly to

1 researchers and research institutions and  
2 universities. But to make your argument that by  
3 making it more broadly available it leads to even  
4 more insights and solutions, if society comes to  
5 that conclusion, then I think there has to be  
6 discussion about how to make that sustainable  
7 going forward.

8           At the moment open access does represent  
9 about 20 percent. I think, Mike, you were going  
10 to mention the growth in open access, which is  
11 remarkable. It's certainly growing faster than  
12 the general subscription access content. But  
13 still it represents something like 20 percent of  
14 the market. So there is a fundamental question  
15 that society will have to address about how to  
16 make that go faster if that seems to be the right  
17 solution.

18           PROFESSOR CARROLL: And if I can jump  
19 in. I agree, and I think, you know, from those of  
20 us who have been making the open access argument  
21 for all these years the fact that the publishers  
22 recognized there is a difference. There's unmet

1 demand within the traditional model, and by  
2 opening up to the COVID related research there's  
3 an implicit admission that this publishing models  
4 locks some people out who would want this access.  
5 And as you say, the downloads are there.

6           So I do think this will accelerate the  
7 recognition that a move to sustainable open access  
8 publishing is probably inevitable at this point.  
9 And I think there are still open questions about  
10 what financial sustainability looks like, whether  
11 it's the current model requires each author to pay  
12 a processing charge for each article, which is not  
13 necessarily the most efficient way to finance  
14 publication. And it has its exclusionary effects  
15 as well on researchers who lack the budget to do  
16 that.

17           MR. SEELEY: But actually, Michael, you  
18 know, I think a lot of the developments over the  
19 last six months or so with flat ask initiative,  
20 which is largely an initiative of European funding  
21 by agencies with some international engages in  
22 there as well. And to the growth of

1 transformative agreements, by which publishers and  
2 universities are reaching deals about how to apply  
3 funds and actually to sort of change some of the  
4 budget codes from one site to another.

5 I think we are seeing some initiatives  
6 and some evolution there. I agree that merely  
7 asking authors to fund \$1,000 to \$3,000 may not  
8 work, certainly for everyone. And it really has  
9 problems in some fields of scholarship, I'm  
10 thinking of things like mathematics, as well as  
11 humanities, where in fact there isn't a lot of  
12 research going on that is available at the moment.

13 PROFESSOR CARROLL: Agreed. Susan, if I  
14 can, the other thing that I think we've seen is  
15 one of the other barriers to access traditionally  
16 within the subscription model, you know, in  
17 science priority is key and so the idea of a prior  
18 publication would disqualify an article from going  
19 through the peer review process and getting  
20 published. And the so-called pre-print idea that  
21 the author's final draft being posted on line  
22 prior to the peer review would be disqualifying.

1 And that was a traditional publishing norm that  
2 has largely fallen by the wayside. It first fell  
3 in the physics community where they've been  
4 posting their research results, preliminary  
5 results, for a long time. And life science has  
6 been a more conservative set of disciplines, but  
7 this has now changing with the set of so-called  
8 pre-print servers like bioRxiv and medRxiv and a  
9 lot of this COVID research is being posted there  
10 immediately, causing some issues that those of us  
11 who've always advocated for this anticipated that,  
12 you know, clinically actionable un-reviewed  
13 results that then make it into the media can  
14 actually be harmful. And so we've seen that some  
15 of these pre-print servers are actually dialing  
16 back some of the ability for these early postings  
17 when there is clinically actionable, you know,  
18 implications from those results.

19 So I think we're all growing and  
20 learning from this experience at a faster pace  
21 than we would have otherwise, although I think  
22 these trends, from my perspective, are fairly

1 inevitable.

2 MS. ALLEN: Thank you. Bhamati, do you  
3 have anything that you would like to add to that?  
4 Okay.

5 So just building on this is sort of this  
6 concept of, you know, there are restrictions that  
7 may be necessary for openness at some times, and I  
8 think a question for the panel is whether and when  
9 these restrictions are acceptable to either add  
10 value for sample in the CCDF requiring  
11 attribution, or to incentivize value, limiting it  
12 to certain terms and conditions.

13 And do you have any additional thoughts  
14 to add to that beyond just the COVID situation for  
15 life sciences?

16 MR. SEELEY: Well, you know, I think  
17 there's a bit of a dilemma, I think, with respect  
18 to things like text and datamining. And for that  
19 matter artificial intelligence. Which is that how  
20 do we structure content, and this is something of  
21 course that the publishers have traditionally been  
22 very good at and they've spent a lot of time doing

1 these kinds of things, has a great deal of value.  
2 In other words, some normalizing data, someone  
3 using consistent representations of chemical  
4 structures. I mean just a lot of standards is  
5 really valuable and is really useful and is very  
6 efficient. At the same time, sometimes I think,  
7 and I hear, that ingesting a whole lot of content,  
8 including a lot of raw content, and allowing some  
9 ethological solutions to kind of sort out when  
10 there's sort of a connection between this event or  
11 this structure and some other event, some other  
12 structure, that is more valuable to just kind of  
13 have everything in one big database.

14           And I suppose probably both of those  
15 things are true, it's probably the bottom line.  
16 It's a little bit like the discussions that I was  
17 involved with sometimes with some technology  
18 companies as they were remarking on (audio skip)  
19 is your content and a lot of you think it's  
20 valuable but not as valuable as our ethological  
21 capabilities to providing these new insights and  
22 solutions.

1           You know, it's that kind of conflict.  
2   Then the reality is that there probably both of  
3   those things, technology and content, and with  
4   respect to content, well- structured and well  
5   organized content in addition to perhaps sometimes  
6   big broad datasets, those are both probably  
7   valuable, depending on the situation and depending  
8   on the research project.

9           PROFESSOR CARROLL:   And if I can add, I  
10   think, you know, one of the challenges,  
11   particularly in the science publishing is that  
12   there is this idea that copyright protects  
13   information that has value.   But copyrights  
14   protection is really designed to protect value  
15   that derives from people making creative choices  
16   about how to express the information.   And if  
17   there's underlying information that has value  
18   because for instance it is the output of a very  
19   creatively designed experiment, the output of that  
20   experiment will still be treated as a fact for  
21   copyright purposes and not a work of authorship  
22   and so won't be protected.

1           So there's information that has value  
2 that requires human inputs, like the research  
3 design and the experimental design. But those  
4 particular inputs are not the inputs the  
5 copyright's looking for. And I think on data and  
6 data sharing, this is something I was on a  
7 National Academy's panel and we put this in.  
8 There's a need for researchers to be able to be  
9 rewarded for putting in additional effort to make  
10 their data reusable. And in order for data to be  
11 reusable another researcher has to be willing to  
12 trust it. And I can only trust your data if it's  
13 properly structured and properly annotated in a  
14 way that I understand where it came from and what  
15 the constraints on its reuse might be. And right  
16 now there's nothing in the research chain that  
17 would reward the researcher for making their data  
18 reusable to another researcher. Even if they  
19 deposit it, that extra little effort, and  
20 sometimes it's not little, but that annotation  
21 effort. And we can use technology to speed up the  
22 productivity around that.

1           But to me this is, you know, this is  
2 more than just the publishers, this is really the  
3 government I think has a real role in helping  
4 researchers align their incentives with data  
5 reusability, and I think COVID is also really  
6 shining a light on that.

7           MR. SEELEY: Some of the projects that  
8 the research data aligns, that I mentioned very  
9 briefly, are exactly along those lines of trying  
10 to give better recognition where contributions to  
11 repositories and establishing standards for data  
12 repositories that in fact I think one project is  
13 called Trust and it's exactly along those lines.

14           I wasn't quite sure, Michael, if you  
15 were going into a question about the idea  
16 expression? I think I agree with your ultimate  
17 conclusion, that the mere expression of a fact  
18 oriented conclusion from a paper, you know, that  
19 this chemical structure breaks down if subjected  
20 to heat, that does sound like a fact. But, you  
21 know, I think we have to remember, as Bhamati  
22 mentioned when she was talking about originality,

1 the standard for originality in copyright is not  
2 terribly high, at least it wasn't intended to be  
3 high before they started reading the Feiss  
4 decision some years ago. It isn't meant to be,  
5 you know, a battle or novelty and I guess we're  
6 used to seeing in patents.

7 I think I agree with your conclusion. I  
8 wasn't quite sure about the process points.

9 PROFESSOR CARROLL: I was thinking more  
10 in terms of just like the, you know, an assay or  
11 something, just the data that comes off of the  
12 machine that, you know. So basically if it's  
13 censored data or some other kinds of data that  
14 might be quite valuable and might be a significant  
15 event data that's, you know, you've captured, like  
16 some of the data that's being collected in  
17 association with the wildfires in California or  
18 something like that. But copyright treats all of  
19 that data as fact. You can then get a copyright  
20 on the way you organize those facts by selection  
21 and arrangement of those but the underlying  
22 numerical data, for instance, would not be treated

1 as copyrightable.

2 MS. ALLEN: And I think this is a  
3 question just that was asked by an audience member  
4 as well that has come in just to ask for  
5 clarification on what Professor Carroll meant by  
6 raw data. And I would say that related to that is  
7 the, you know, the idea of what is data. Because  
8 especially in the policy context or in the laws,  
9 we see data as very broadly worded in the sense of  
10 recorded information. So it's not necessarily  
11 limited to just that as a fact and maybe sometimes  
12 confusion can come up about that.

13 My sense is that raw, when we talk about  
14 raw data, that's essentially synonymous with  
15 facts, and that's what we're using, but if anyone  
16 has a different opinion feel free to weigh in.

17 MR. SEELEY: I mean, you know, the  
18 traditional chart or graph that appears in a  
19 scientific journal article is a representation of  
20 at least certain selected facts from the research  
21 project that the author finds it particularly  
22 relevant for the point that they're trying to make

1 in the paper.

2 Authors obviously generally have a lot  
3 more data beyond a chart or the graph that they  
4 present in the paper. And I think that's kind of  
5 what we're talking about, the challenge of all  
6 that other underlying data.

7 Now the chart itself could be  
8 copyrightable, probably is if it represents at  
9 least a modest amount of creativity in how the  
10 information is displayed. But some of the actual  
11 elements that go into the chart, so again, if it's  
12 about temperature, the fact that this chemical  
13 compound does something at this temperature and  
14 other compound does something different at a  
15 different temperature, those are probably facts.  
16 But the way the chart and the graphics display  
17 that structure, whether it's horizontal or PI  
18 charts or all kind of colors are used, you know,  
19 those kinds of things can be copyrightable as part  
20 of the article.

21 PROFESSOR CARROLL: Agreed. Which is  
22 why I like a website like FigShare which sort of,

1 through terms of use, doesn't make you parse that,  
2 you know. I mean if you really needed to parse it  
3 and say okay, I'm going to take out those  
4 numerical data points and reorganize them so I'm  
5 not copying the figure as it was published, you  
6 can do that if you need to. But ideally there are  
7 better solutions and FigShare I think represents  
8 one of those.

9 Susan, you're muted.

10 MS. ALLEN: Thank you. Another  
11 question.

12 PROFESSOR CARROLL: We can hear you now.  
13 No.

14 MS. ALLEN: Great. No? It's going on  
15 and off. But related to this, you know, whether  
16 data or this information holds copyright or not,  
17 is also related to whether or not something is  
18 available to license, right? And I think one of  
19 the advantages of this Creative Commons license  
20 that Professor Carroll outlined is that it helps  
21 create clarity about what can be done with a work,  
22 or maybe that isn't always clear when we just go

1 to the internet or see some things posted. And  
2 similarly if we have a subscription to  
3 publications it's clear that, you know, spelled  
4 out in the terms of use, what we can and cannot do  
5 with that, for example. And I'll bring in text  
6 and datamining here. You know, there are  
7 different type levels of licenses or subscriptions  
8 that people can pay for to allow different types  
9 of uses.

10 So if you could share a bit about your  
11 thoughts on, you know, the advantages of  
12 standardized licensing terms, like Creative  
13 Commons or other types of licenses verses sort of  
14 maybe the traditional negotiated agreements with  
15 respect to data, that would be helpful for the  
16 audience. And especially when we're talking about  
17 large quantities of data and compiling data for  
18 reuse.

19 MR. SEELEY: Well I think one of the  
20 things that Michael was mentioning in his chart  
21 that showed, you know, most free or most  
22 widespread views is that it goes to one problem

1 that I think we may have with respect to large  
2 datasets, which is that it may be difficult  
3 actually to contribute.

4 If you're really literally talking about  
5 millions of data points and if the point of your  
6 project, of course, is to combine all that data  
7 from several different sources it's not impossible  
8 to record attribution information at the level of  
9 each data point, but it really adds a lot to the  
10 complexity and the difficulty of managing that. I  
11 suspect, Michael, you'll say that you should go to  
12 zero.

13 PROFESSOR CARROLL: No, no, no. I mean  
14 this is, well the CCzero, yeah, it is. So the  
15 problem, we labeled that problem attribution  
16 stacking, right. But the problem of having, and  
17 if any of you have ever gone to a Wikipedia page  
18 and actually looked for the attribution and seen  
19 the names of all the contributors to an entry, you  
20 know, but you're right. I mean there's a lot of  
21 things packed into this.

22 So let me start with Susan's point about

1 standardization. I do think standardized terms  
2 around information sharing, especially as we see  
3 more research collaboration going on, you know,  
4 having a common licensing language or at least  
5 terms of use language, is just valuable. And I  
6 know like with respect to text and datamining,  
7 Microsoft has published some draft sort of  
8 contracts. They're, you know, we're not sure that  
9 they necessarily, it sort of deals with to the  
10 extent that there's a copyright here, here's what  
11 the license is to the extent that this is just a  
12 contract around un-copyrightable data, here what  
13 the standard terms are.

14           So some level of standardization I think  
15 is needed or, you know, valuable. And then within  
16 those terms, you know, provenance and attribution  
17 are important. Like how do we actually trace  
18 where this information came from. And lots of  
19 people want to know well where did it go, what was  
20 the next use. And finding tech tools and other  
21 means of being able to trace that, you know,  
22 through the research lifecycle is important, and

1 then marking it with some kind of attribution.  
2 And we can use certain amounts of technology and  
3 we can use Orcid IDs to identify particular  
4 researchers who are involved in these kinds of  
5 things, but I agree that the massive datasets that  
6 Mark is referring to, there may be cases where,  
7 you know, attribution stacking becomes such a  
8 problem that we're going to have to just say, you  
9 know, in general these are the people who had  
10 something to do with this dataset, but we can't  
11 say who did what.

12 MR. SEELEY: And I think, I'm not quite  
13 sure that I applaud Microsoft for doing the  
14 license. One of the issues that I see in terms of  
15 Creative Commons and these kinds of standards  
16 licensing is that particularly with Creative  
17 Commons, those licenses were designed for a whole  
18 huge amount of copyright works. You know,  
19 everything from films to music, videos and books.  
20 And I think, frankly, I think that the four-page  
21 legal license is too long, it's too complicated,  
22 and it's probably not specific enough for things

1 like researchers to figure out what they do.

2 Do you think it's good that Microsoft  
3 had the idea that perhaps something different  
4 should be done? I think more collaboration with  
5 books out there that are actually working on  
6 standards, data standards would be a good idea.  
7 Microsoft might say they did that, but I'm not  
8 sure that they really did.

9 PROFESSOR CARROLL: And the great thing  
10 about standards is that there so many of them.

11 MS. ALLEN: Which to pick and how to  
12 implement is a different discussion for a  
13 different day.

14 You know one thing to keep in mind here  
15 is we are, when we're talking about these state of  
16 commons licenses is that legal text does have a  
17 disclaimer that it is only addressing copyright  
18 and not other types of patents or trademarks or  
19 publicity rights.

20 And so therefore is there a need do you  
21 think for a broader one size fits all, all types  
22 of rights license that does encompass all of these

1 rights, or are you aware of any? And what are the  
2 pros and cons?

3 PROFESSOR CARROLL: Well some of the  
4 open source software licenses try to address  
5 patent, but I find it very difficult to, I mean I  
6 think you can do it in the way the open source  
7 software licenses have, but from a licensee's  
8 perspective, as the user you're not getting the, I  
9 mean you know that you won't get sued for  
10 copyright infringement as long as you stay within  
11 the bounds of the license. But the licensor may  
12 or may not have a patent that reads on what you're  
13 doing. And so I really think it's hard to mix  
14 those two together.

15 Instead what I've seen is at least with  
16 the technology patents there are these sort of  
17 patent pools and these kind of creative collective  
18 action means of some of the tech companies are  
19 engaging in in order to protect themselves from  
20 what they see as harassing litigation by  
21 non-practicing entities, I think we see less of  
22 that in the life sciences, at least to my

1 knowledge, and that the patent system in the life  
2 science really operates differently where there  
3 are fewer patents but those patents have greater  
4 economic value. And there have been open patent  
5 licenses, which is a little odd because you have  
6 to spend a lot of money to get that patent. If  
7 you really want to be open, just don't get the  
8 patent.

9           But what we've seen is that I want to  
10 keep my patent protection in this field of use,  
11 but I'm willing to open up use of the patent in  
12 these other fields of use. And then I should  
13 mention that Creative Commons as an organization  
14 is now stewarding the so-called open COVID pledge  
15 which is asking patent owners to essentially give  
16 the world a pledge that they will not assert their  
17 patents that read on a vaccine development or  
18 other sort of COVID related, you know, personally  
19 protective equipment, at least until the World  
20 Health Organization declares the pandemic over.

21           And there have been some big companies  
22 like Intel that have signed up for that as well.

1 So it's analogous to the way the science  
2 publishers have opened up their COVID related  
3 research. Some patent portfolio owners are also  
4 doing the same thing through that pledge.

5 MR. SEELEY: You know I think of one of  
6 the reasons why the patent issues haven't already  
7 been addressed with as much publishing and data  
8 and the like is also because of that complexity.  
9 So there can be folks working in private research  
10 where the company, you know, outside the context  
11 of COVID emergency is going to take a very  
12 proprietary position. There are universities  
13 which have their own IT licensing programs in  
14 place which have relied very much on patent rights  
15 backing the inventions. So there's a whole host  
16 of complexities there about who runs and who is  
17 able to actually provide a license and to whom  
18 that would cost, which I think makes it more  
19 difficult.

20 PROFESSOR CARROLL: Sorry, Susan, you're  
21 on mute.

22 MS. ALLEN: Thank you so much. This has

1 been very wonderful. I have one very quick  
2 question. We don't have other questions from the  
3 audience at this point but just a very quick, you  
4 know, thoughts for each of you on maybe what role  
5 the government can play in this space,  
6 specifically. And then we'll wrap up and turn it  
7 over to Brian.

8 So, Mark, do you want to go first?

9 MR. SEELEY: Well as I mentioned, I do  
10 think that specific funding from government,  
11 government research, both in terms of publication  
12 but also in terms of data management duration.  
13 You know, there's more than just having mandates  
14 or policies, there's actually sort of putting, you  
15 know, real government dollars behind making those  
16 things happen.

17 I know that the IH traditionally has  
18 said, but we do allow publication costs. And it  
19 is true that they have some budgeting for things I  
20 think for a color charges and other sort of  
21 traditional print costs, but they don't  
22 specifically have a section or provision for a

1 goal on the publication side, so unlike some  
2 European countries which are doing that more  
3 specifically. And then on the data side in  
4 addition to simply mandating the data somehow be  
5 posted somewhere by somebody at some point,  
6 actually providing funding for those repositories  
7 to manage themselves more professionally and to do  
8 it more consistently would be the right approach.

9 PROFESSOR CARROLL: I agree with that.  
10 My short answer is I was on the study committee of  
11 the National Academies of Science Engineering and  
12 Medicine that published a report called "Open  
13 Science by Design: a Consensus Report of the  
14 Academies." And I support the recommendations  
15 that are in there, which include some around  
16 publishing, and they go beyond. So I would  
17 encourage folks out there to really take a look at  
18 that.

19 But I also think some of the points Mark  
20 was just making about, you know, within the  
21 science funding agencies funding infrastructure,  
22 if you will, like for repositories, shared

1 resources, is not seen as the most valuable  
2 investment of the government, and that's because  
3 it's a shared resource. So actually being able to  
4 show how that resource has changed the world is  
5 more difficult to measure until it goes away. And  
6 I think in a world where data is the new oil, as  
7 they say, you know, the data infrastructure is a  
8 necessary research. Both just where it lives but  
9 also how it's structured, what the norms are, the  
10 training of data scientists in order to really  
11 extract and get the best out of those public  
12 investments in research, I think that's the next  
13 big frontier.

14 MS. VISWANATHAN: Sorry, I keep trying  
15 to unmute. Same problem with you, Susan. So if I  
16 may, you know, one thing. I am a qualified fan of  
17 initiatives like the OSP paper. I would like to  
18 see the government, if possible, do more empirical  
19 research on the impact that it has on business  
20 models of various stakeholders, including  
21 publishers, but also academic institutions and  
22 then especially when public/private partnerships

1 occur, what kind of calculations or what kind of  
2 thumb does it put on the scales to insist on a  
3 very short window to access or a longer one. I  
4 don't think we have enough data to know, and I  
5 think that could really make a difference in terms  
6 of the viability of some of the companies that  
7 sustain scientific research.

8           So I think there's also some room for  
9 some data from within the government to tell us,  
10 you know, what's the best way forward in a way  
11 that's viable for all entities. That's my wish  
12 list anyway. Thanks.

13           MS. ALLEN: Wonderful. Thank you all  
14 for your contributions and your time today, we  
15 very much appreciate it and we appreciate the  
16 discussion and your presentations.

17           With that I'll turn it over to Brian for  
18 concluding remarks. Brian.

19           MR. YEH: Thank you, Susan. And thank  
20 you all for attending our sessions today that  
21 examine how patents and copyrights impact  
22 collaboration and innovation in the life sciences

1 sector. We hope you've enjoyed it.

2 On behalf of my USPTO colleagues I want  
3 to express my appreciation to all the presenters  
4 and panelists for contributing to a lively and  
5 interesting discussion today.

6 Please join us tomorrow for Day 2 of our  
7 conference, which will be hosted by the Department  
8 of Justice. Tomorrow sessions will explore  
9 different ways to expedite the development and use  
10 of therapeutics, diagnostics, and vaccines through  
11 competition, collaboration, and licensing.

12 Also, as Nyeemah had mentioned earlier,  
13 please note that our program tomorrow will begin a  
14 bit earlier than today. It will start at 12:30  
15 p.m. with welcome remarks by the Assistant  
16 Attorney General of the Anti-Trust Division, Makan  
17 Delrahim, followed by a fireside chat at 12:45  
18 between Mr. Delrahim and PTO Director Iancu.

19 Finally, please know that our conference  
20 is being recorded and will eventually be made  
21 available for rewatching and later viewing. In  
22 addition, the email address,

1 Lifesciences@USPTO.gov will remain active for some  
2 time after this event is over so you may still  
3 submit any additional questions you may have about  
4 today's subject matter.

5 Have a very good evening, and we look  
6 forward to seeing you all back here tomorrow at  
7 12:30 p.m. Farewell for now.

8 (Whereupon, the PROCEEDINGS were  
9 adjourned.)

10 \* \* \* \* \*

11

12

13

14

15

16

17

18

19

20

21

22

1 CERTIFICATE OF NOTARY PUBLIC

2 I, Carleton J. Anderson, III do hereby  
3 certify that the forgoing electronic file when  
4 originally transmitted was reduced to text at my  
5 direction; that said transcript is a true record  
6 of the proceedings therein referenced; that I am  
7 neither counsel for, related to, nor employed by  
8 any of the parties to the action in which these  
9 proceedings were taken; and, furthermore, that I  
10 am neither a relative or employee of any attorney  
11 or counsel employed by the parties hereto, nor  
12 financially or otherwise interested in the outcome  
13 of this action.

14  
15 Carleton J. Anderson, III

16  
17 (Signature and Seal on File)

18  
19 Notary Public in and for the Commonwealth of  
20 Virginia

21 Commission No. 351998

22 Expires: November 30, 2020